



APEX TV Market 2015 Newsletter

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HISTORY CURRENT AFFAIRS LIFESTYLE & SPORT SOCIETY NATURE & DISCOVERY GREEN & SCIENCE ART & CULTURE PERFORMING ARTS CINEMA DOCUMENTARY CHILDREN SHORT CONTENTS DRAMA

AUTHOR Stephanie HAUVILLE-HOURLIER DIRECTOR Fabrice HOURLIER COPRODUCERS A PRIME GROUP, ARTE FRANCE FORMAT 1 x 52 ', 2014 AVAILABLE RIGHTS TV - DVD - VOD - Non-theatrical rights -Internet VERSIONS English - German - French TERRITORY(IES) Worldwide.

FURNITURE OF VERSAILLES FROM THE SUN KING TO THE REVOLUTION (THE)

Via six masterpieces, the film reveals the beauty of the spirit of Versailles of the 17th and 18th centuries. A unique homage to the people that crafted it, the furniture reveals the personal tastes of its commissioners, and portrays something that has ceased to exist!

These unique items of furniture that once belonged to Louis 14th, Louis 15th, Marie-Antoinette and Louis 16th have fascinating stories to tell: the tortoise-shell chest-ofdrawers with inlays of brass; an astronomical clock - a veritable miracle of science; the most emblematic example of French furniture art in the world - the King's Desk; and the exquisite items made for Marie-Antoinette - the queen's jewellery case and the wheatsheaf furniture.





AUTHOR Gregory MONRO DIRECTOR Gregory MONRO COPRODUCERS TEMPS NOIR, ARTE FRANCE FORMAT 1 x 52 ', 2014 AVAILABLE RIGHTS TV - DVD - VOD - Non-theatrical rights -Internet VERSIONS English - German - French TERRITORY(IES) Worldwide.

CALAMITY JANE, LEGEND OF THE WEST

From the Great Plains of the American West to the Rocky Mountains, from the Apache Reservation to the suburbs of Deadwood, bringing up the rear in convoys of pioneers or riding with desperados, Calamity Jane, Legend of the West recounts the true story of the American West and of one of the most unique of all its women, the fascinating Calamity Jane.

In addition to the myth, the film recounts the moving and raw reality of Martha Canary, alias Calamity Jane, whose life spanned the second half of the 19th century. She lived during the era of the last convoys to the Pacific, took part in the Indian Wars, contributed to the building of new towns, lived through epidemics, loneliness and the ravages of alcohol, witnessed the birth of journalism, contributed to writing the story of the Far West, and led the life of an independent woman.





CONTEMPORARY HISTORY

DIRECTOR Michaël PRAZAN COPRODUCERS FILMS DU JOUR (LES), ARTE FRANCE FORMAT 1 x 52 ', 1 x 104 ', 2013 AVAILABLE RIGHTS TV - DVD - VOD - Non-theatrical rights -Internet VERSIONS English - German - French TERRITORY(IES) Worldwide.

ELLIS ISLAND A HISTORY OF THE AMERICAN DREAM

At the turn of the 20th century, they crossed the Atlantic Ocean leaving a miserable, persecuted or uncertain existence in Europe for New York's wide avenues, Brooklyn's profitable gambling dens or Hollywood's Highlights.

Like 12 millions of other emigrants, they landed on Ellis Island, first outpost of the American federal immigration station in the Upper New York Bay, ultimate gateway to the United-States of America. In those decisive hours, when their fates do not belong to them and are in someone else's hands, where federal immigration inspectors decide who is approved and who is sent home, the Melting Pot was born, built up of the teeming masses arriving from the Old Continent.

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Rewriting the story of some exemplary destinies for a few, among the anonymous and long-forgotten voices of the other immigrants, we will relate the greatest european tragedies of the first half of the 20th century to an ambivalent America, which welcomes through successive waves, an immigration who will recreate and embody the << American Dream >>.

Also available in 2-part episodes (52')



SOVIET UNDERGROUND: HOW WE BUILT THE MOSCOW METRO

AUTHOR Xavier VILLETARD DIRECTOR Xavier VILLETARD COPRODUCERS MILLE ET UNE FILMS, ARTE FRANCE FORMAT 1 x 52 ', 2014 AVAILABLE RIGHTS TV - VOD - Non-theatrical rights - Internet VERSIONS English - German - French TERRITORY(IES) Worldwide. In the early 30s, as it was being built, the metro construction workers, headed up by a brigade of writers, were summoned to write "The Story of the Moscow Metro".

Based on these partly unpublished writings and in the spirit of this "literary utopia", subsequently wiped out in the 1937-38 purges, our film recounts the construction of the first lines of the world's most beautiful metro.





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AUTHOR Daniel ROUSSEL DIRECTOR Daniel ROUSSEL COPRODUCERS ARTE FRANCE, GOYAVE PRODUCTION, AL DI SOPRA PRODUCTION FORMAT 1 x 52 ′, 2014 **AVAILABLE RIGHTS** TV - DVD - VOD - Non-theatrical rights -Internet VERSIONS English - German - French TERRITORY(IES) Worldwide

VIETNAM, PEACE NEGOCIATIONS

While the war raged on, Henry Kissinger, national security advisor to President Nixon, and Lê Duc Tho, member of the Vietnamese Politburo, held secret meetings in France. Exclusive interviews and undisclosed recording reveal what actually happened between these two men who remained worlds apart.

27 January 1973. After five years of negotiations in Paris, the Americans and the Vietnamese made peace, in what had been a difficult process.

3 months earlier, in September 1972, a preliminary agreement had been secretly signed in France between Henry Kissinger and Le Duc Tho. In Saigon, the ally of the Americans, Nguyen Van Thieu, refused to sign it. Under orders from President Nixon, Kissinger was to resume his secret negotiations in October 1972 with his North Vietnamese counterpart, offering him amendments he could not accept. In mid-December, negotiations were suspended and Le Duc Tho returned to Hanoi. Two hours later, North Vietnam and its capital Hanoi suffered a spate of bombings. The air strikes, including bombings from around a hundred B-52s, lasted twelve days. Nixon had warned: "We must punish the enemy in ways that he will really hurt".

How to understand this final act of "cruelty", this massive and destructive air offensive, when peace was signed just three weeks later?

Supported by previously unaired archives, this film plunges us into the heart of the secret negotiations, finally shedding light on the obscure logic of US action, and reveals the extent of the tragedy: even when peace had become the main objective of all players, each player had to show their determination to continue the war.

2014: Jury's Prize - Pessac Historical Film Festival (Pessac - France)









CURRENT AFFAIRS

CURRENT AFFAIR LIFESTYLE & SPORT SOCIETY NATURE & DISCOVERY GREEN & SCIENCE ART & CULTURE PERFORMING ARTS CINEMA DOCUMENTARY CHILDREN SHORT CONTENTS DRAMA

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AUTHORS Eric NADLER, Bob COHEN DIRECTORS Bob COHEN, Eric NADLER COPRODUCERS CRESCENDO FILMS, ARTE FRANCE FORMAT 1 x 52 ', 2014 AVAILABLE RIGHTS TV - DVD - VOD - Non-theatrical rights -Internet VERSIONS English - German - French TERRITORY(IES) Worldwide (except United States).

AFRICOM: THE USA RETURNS TO AFRICA

This film examines the complex political, economic and military forces now at work in the Sahel with special emphasis on the expanding role of AFRICOM - the United State's newest and most innovative military command."

The recent upheavals in the Sahara -an upsurge in jihadist activity, a military coup in Mali and the French military's action to counter terrorism in the deserts of Gao and Timbukto have put the region in the international spotlight. As the 21st Century begins, Northwest Africa has become an important locale in the Global War on Terror as well as the fierce competition for the continent's valuable natural resources.



NEW

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DEBT MACHINE

What exactly is public debt? And why has it been spiralling for years?

This documentary takes viewers on a fascinating journey through the rugged landscape of economics, and renders it more human. Fast-paced and dynamic, and packed with offbeat images, it recounts the history of sovereign debt from the late Middle Ages to the present day. It highlights at top speed the current crisis and points viewers in the direction of unexpected exit routes to safeguard the Euro zone from future crises.



AUTHOR Laure DELESALLE DIRECTOR Laure DELESALLE COPRODUCERS YUZU PRODUCTIONS, ARTE FRANCE FORMAT 1 x 52 ', 2015 AVAILABLE RIGHTS TV - DVD - VOD - Non-theatrical rights -Internet VERSIONS English - German - French TERRITORY(IES) Worldwide.



DIRECTOR Cosima DANNORITZER COPRODUCERS YUZU PRODUCTIONS, MEDIA 3.14, ARTE FRANCE FORMAT 1 x 52 ', 2014 AVAILABLE RIGHTS TV - DVD - VOD - Non-theatrical rights -Internet VERSIONS English - Spanish - German - French TERRITORY(IES) Worldwide (except Spain).

E-WASTE TRAGEDY (THE)

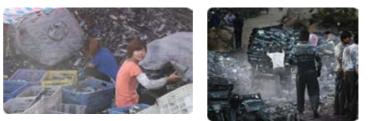
GOOD OLD GROWTH!

Why does 3 quarters of European electronic waste escape recycling and end up illegally in landfill?

In the suburbs of Accra, the capital of Ghana, children play at dismantling scrapped electronic equipment, surrounded by foul smelling and toxic fumes, in a sadly-famous, uncontrolled rubbish dump. The film takes this site as its point of departure, and is driven forward by Ghanaian journalist Mike Anane, who is an expert on the environment. He wants to know why his country has become the trash can of the developed countries.

This lucid and efficient investigation by Cosima Dannoritzer (The Light Bulb Conspiracy) into several European countries, Asia and the U.S., reveals the apparatus of large-scale trafficking, as well as a complex chain of responsibility and collusion.

HD



NEW

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AUTHOR Marie monique ROBIN DIRECTOR Marie monique ROBIN COPRODUCERS ARTE FRANCE, M2R FILMS FORMAT 1 x 90 ', 2014 AVAILABLE RIGHTS TV - DVD - VOD - Non-theatrical rights -Internet VERSIONS English - German - French TERRITORY(IES) Worldwide.

Now that the crisis (economic, financial and ecological) has taken a firm hold over Europe and the rest of the world, the "return to growth" is systematically put forward by political leaders on both right and left, as the key process that will help us emerge from the tunnel.

For the public, invoking a return to growth always raises the same questions: what exactly is growth? How did this economic concept progressively make its mark, to the point of becoming an intangible dogma? How can we continue to promote unlimited growth today, knowing that our planet's resources are limited and are even facing exhaustion? Are there any theoretical and practical alternatives to growth? What can we do on a local level to change the paradigm?

In the film, these concrete experiences alternate between the words of experts, echoing each other, and together outlining new ways to set into motion the vital transition, For each field embodying this transition, the film presents an initiative in the North and in the South to highlight the universality of the movement.





AUTHORS Jean-michel MEURICE, Fabrizio CALVI DIRECTOR Jean-michel MEURICE COPRODUCERS ARTE GEIE, ZADIG PRODUCTIONS FORMAT 2 x 52 ', 2012 AVAILABLE RIGHTS TV - DVD - VOD - Non-theatrical rights -Internet VERSIONS English - German - French TERRITORY(IES) Worldwide except USA.

KILLER FINANCE

Why must public money be given to private banks facing bankruptcy? A remarkable investigation into the madness of a system.

Killer Finance is a highly structured narrative alternating the words of specialists and instructive animated scenes with carefully selected archive images. It is composed of two separate chapters - on the one hand, a veritable lesson in political and economic history retracing the various stages that have led to the financialization of the world economy since the 1929 crisis - and on the other a breakdown of the stock-exchange logic of the recent decade that has led to the current crisis. What have we taken from it? What lessons have we learned from it since 2008?



HD

LIST OF EPISODES AMONG THE WRECKAGE

MONEY PUMP (THE)

HD

NEW

DIRECTORS Rachel SEDDOH, Pascal CUISSOT, Luc RIOLON COPRODUCERS CAMERA LUCIDA PRODUCTIONS, IDEACOM INTERNATIONAL, ARTE FRANCE FORMAT 2 x 45 ', 1 x 81 ', 2014 AVAILABLE RIGHTS TV - DVD - VOD - Non-theatrical rights -Internet VERSIONS English - German - French TERITORY(IES) Worldwide (except Canada).

METHANE, DREAM OR NIGHTMARE?

From the Arctic Ocean to the ocean depths of Japan, from the frozen lands of Siberia to the research lab, what impact will this greenhouse gas have on our climate? A compelling investigation into the major environmental challenges of our century.

This rather forgotten gas from our planet's past has just made a crashing comeback centre stage.

Some scientists are studying methane rejections while other researchers are examining the possibility of extracting methane hydrate from the ocean floor.

A phenomenal new energy resource - but one whose extraction can be dangerous.



LIST OF EPISODES 01- INVESTIGATING A CLIMATE ALERT NEW HE



02- METHANE HYDRATES: A NEW ENERGY BONANZA?







HISTORY CURRENT AFFAIRS

SOCIETY NATURE & DISCOVERY GREEN & SCIENCE ART & CULTURE PERFORMING ARTS CINEMA DOCUMENTARY CHILDREN SHORT CONTENTS DRAMA

AUTHORS Dimitri KOURTCHINE, Sylvain BERGERE DIRECTOR Sylvain BERGERE COPRODUCERS GENERALE DE PRODUCTION (LA), ARTE FRANCE FORMAT 1 x 52 ', 2011 **AVAILABLE RIGHTS** TV - DVD - VOD - Non-theatrical rights -Internet VERSIONS English - German - French TERRITORY(IES) Worldwide.

APPLE, THE TYRANNICAL RULE OF COOL

Apple, the brand that symbolises counter-culture, has become a giant that dictates cultural norms and trends. At the root of their success story lies the genius marketing ploy of making mainstream power look tacky by declaring themselves counter to it, thereby conquering consumers with their cool.

The death of Steve Jobs, on October 5th, provided a dramatic illustration of the paradox of Apple, which is at the heart of this film. It is the first time in history that an entrepreneur has been applauded and mourned as a benefactor of mankind, and their commercial success lauded as a work of genius.

This fascinating ability to combine a "rebel-brand" image with huge commercial profits will be the object of this documentary investigation, which examines both the universe of Mac and modern man and his ambiguities.

Tracing the history of the brand, from the beginnings of the small computer company to today's multinational, the film shows how Apple has taken a giant bite out of the market, thanks to its aesthetic choices, emotional marketing and indisputable technological ingenuity.



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NEW BEYOND BEAUTY

LIST OF EPISODES BEYOND BEAUTY : CUBA

BEYOND BEAUTY : LEBANON

BEYOND BEAUTY: NEW FACES

What criteria do we use to define human beauty? And what values underlie our criteria? What role do women play? What are their beauty secrets? How are social and love relationships established?

When we delve into what beauty really is, different worlds become apparent. What seems to be a focussing on the superfluous is in fact touching the essence. Beauty enables people to acquire self-knowledge and to blossom.

The "Beyond Beauty" documentary collection is an invitation to discover beauty as an original expression of world cultures.

HC

HC

HC





BEYOND BEAUTY : INDIA	HC
BEYOND BEAUTY : SENEGAL	нс

AUTHOR Pierre COMBROUX DIRECTOR Pierre COMBROUX COPRODUCERS COUP D'OEIL, ARTE DEUTSCHLAND TV GMBH, ZWEITES DEUTSCHES FERNSEHEN, NRJ FORMAT 5 x 52 ', 2013 AVAILABLE RIGHTS TV - DVD - VOD - Non-theatrical rights -Internet VERSIONS English - German - French TERRITORY(IES) Worldwide



GEEK PLANET: THE IRRESISTIBLE RISE OF A GENERATION

DIRECTOR Jean-baptiste PERETIE COPRODUCERS ARTE FRANCE, LA GENERALE DE PRODUCTION FORMAT 1 x 52 ', 2011 AVAILABLE RIGHTS TV - Non-theatrical rights VERSIONS English - German - French TERRITORY(IES) Worldwide. A new generation - the geek generation - has taken over. It is now fashionable to be a geek and for everyone to claim to be one. In saga form, this documentary follows the irresistible rise of a generation and the cultural tsunami it has spearheaded.

First appearing in the 70s, geeks had a shared passion for computers, science fiction and comic books, and developed their own culture opposed to the norm. Right from the start, geek culture established its own key dates, codes, special places and cult figures. The Lord of the Rings, Star Wars, Steve Jobs, Pac-Man and Mario Bros were all vital references.

HD

Things had changed by the 2000s. Now the first-generation geeks were thirty or forty and had become a vital creative and economic power. Their values reflected those promoted by modern society, and popular imagination - especially in films - turned the geek into a central character.

So the geek explosion is important to everyone. It is the symptom and representation of a new rapport with technology, a new way of communicating. It reflects a swing from traditional culture to pure entertainment culture.



NEW SEX, LIES AND TABLOIDS!

The film tells the story of the tabloïd press in Europe and in the US, from the glorious days of Fleet st. to the celebrity gossip websites, and the advent of a real tabloïd culture

In an ironic and incisive manner, this documentary revisits the visual codes and intrigues of the gutter press (secrets, "exclusive" revelations etc) and its golden age in Europe and in the USA.





AUTHOR Jean-baptiste PERETIE DIRECTOR Jean-baptiste PERETIE COPRODUCERS ARTE FRANCE, QUARK PRODUCTIONS FORMAT 1 x 52 ', 2015 AVAILABLE RIGHTS TV - DVD - VOD - Non-theatrical rights -Internet VERSIONS English - German - French TERRITORY(IES) Worldwide.



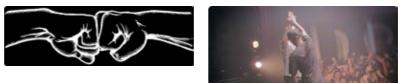
DIRECTORS Julian NODOLWSKY, Joachim BARBIER COPRODUCER STEP BY STEP PRODUCTIONS FORMAT 1 x 52 ', 2015 AVAILABLE RIGHTS TV - DVD - VOD - Non-theatrical rights -Internet VERSIONS German - French TERRITORY(IES) Worldwide.

SHAKE THIS OUT, AN URBAN HISTORY OF GREETING

This documentary reveals how a gesture of emancipation has become an urban ritual and sums up the US today. A place with a high concentration of seats of power. A cradle of black music, but one that took a long time to recognise Hip Hop, the style that popularised the "fist bump".

Originally, shaking hands was a mark of trust. People held out an open hand to show they were not holding a weapon. Today, everybody is doing the "fist bump". How and why did a banal gesture created by 17th century black slaves - which subsequently became a symbol of black ghettos, rap and US sport - end up becoming part of Barack Obama's inauguration ceremony at the White House?

HD



NEW

AUTHORS Jerome PIERRAT, Marc-aurele VECCHIONE DIRECTOR Marc-aurele VECCHIONE COPRODUCERS ARTE FRANCE, TEMPS NOIR FORMAT 1 x 52 ', 2013 AVAILABLE RIGHTS TV - DVD - VOD - Non-theatrical rights -Internet VERSIONS English - German - French TERRITORY(IES) Worldwide

TATTOOS

Once considered the mark of outsiders, or a distinguishing feature of convicts and sailors, followed by punks and rockers, tattoos have now spread to all skins.

How did they migrate from the margin to the masses, from underground to mainstream? Tattoos have now permeated all levels of society, but what does the practice of tattooing actually convey? A remarkable investigation into the powers of tattooing.

From Los Angeles to Tokyo, Paris to Amsterdam, the film will intermix personal stories from several key characters -Lyle Tuttle, Mark Mahoney, Jack Rudy, Paul Booth, Mr Cartoon, Horiyoshi 3, Shige, Tin-Tin, Jean Paul Gauthier, Henry Rollins, Dennis Rodman, Kat Von D...), to give viewers a better understanding of the tattoo up rising culture.





DIRECTOR Stefano TEALDI COPRODUCERS ARTE DEUTSCHLAND TV GMBH, STEFILM FORMAT 10 x 52 ', 2013-2015 AVAILABLE RIGHTS TV - DVD - VOD - Non-theatrical rights -Internet VERSIONS English - German - Italian - French TERRITORY(IES) Worldwide.

10 markets, 10 complex systems that play a crucial role in their city : Barcelona, Budapest, Vienna, Lyon, Turin, Firenze, Toulouse, Zagreb, Riga and Freiburg. They all have a big belly : the city food market that nourishes a great part of their population.

We all know what a food market is. We're attracted by the electrifying colours, pulsing sounds and gorging products. But what do we know about how a food market actually works? How do enormous quantities of food reach there every day and where does it come from? Who decides the prices and puts together thousands of different vendors in huge but concentrated areas? In the Belly of the City graphs the changes that have taken place at the heart of the cities food supply systems from an entirely new perspective.

2013: Best Foreign Langage Program at the International Taste Awards (San Francisco - USA)



FOOD MARKETS



LIST OF EPISODES

IN THE BELLY OF BARCELONA	HC	IN THE BELLY OF BUD
IN THE BELLY OF FIRENZE	NEW HE	IN THE BELLY OF FRE
IN THE BELLY OF LYON	HC	IN THE BELLY OF RIG
IN THE BELLY OF TOULOUSE	NEW HC	IN THE BELLY OF TUR
IN THE BELLY OF VIENNA	HC	IN THE BELLY OF ZAG

HE	IN THE BELLY OF BUDAPEST
NEW HE	IN THE BELLY OF FREIBURG
NEW HC	IN THE BELLY OF RIGA
HC	IN THE BELLY OF TURIN
NEW HC	IN THE BELLY OF ZAGREB

NEW

AUTHOR

HAPPINESS IS ON THE PLATE

A tasty series blending travel, cooking, nature and civic sense, following the daily work of 15 "green" chefs fighting for eco-friendly cooking.

To preserve the environment, to give preference to local products and to indulge our taste buds with healthy foods, is the creed of these new chefs from five continents.





LIST OF EPISODES

BELGIUM: KOBE DEMARAULT - IN DE WULF	NEW	нс
CALIFORNIA: DAVID KINCH - ORGANISING		
BOUNTY		HC
DANEMARK: THORSTEN SCHMIDT -		
MALLING AND SCHMIDT	NEW HC	HC
FRANCE: ARNAUD DAGUIN - RE-		
ENCHANTING COOKING		HC

нс	BENIN: GODFREY NZAMUJO - FLAVORS OF
HC	AN ELEVATED AFRICA
	CHINA: DAI JIANGJUN, RECONSTRUCTING
HE	THE HISTORY OF TASTE
	FRANCE: ALEXANDRE GAUTHIER - LA
NEWHE	GRENOUILLERE
	GREAT-BRITAIN: JAMES LOWE : YOUNG
NEWHC	TURK



Philippe ALLANTE DIRECTOR Philippe ALLANTE COPRODUCERS ARTE FRANCE, PETIT DRAGON FORMAT 15 x 26 ', 2014 AVAILABLE RIGHTS TV - DVD - VOD - Non-theatrical rights Internet VERSIONS English - German - French TERRITORY(IES) Worldwide.



NEWHC	
NEW HC	
NEW HC	
NEW HC	

HORS D'OEUVRE

POLAND - MODEST AMARO: L'ATELIER	
AMARO	NEWHE
SPAIN: ANGEL LEONE - APONIENTE	NEW HC
TASMANIA: LUKE BURGESS - RE-	HE
CONNECTING COOKING WITH THE OIL	HC

NEW

AUTHOR Xavier CUCUEL DIRECTOR Chantal ALLES COPRODUCERS ARTE FRANCE, 2P2L FORMAT 20 x 26 ', 2013-2015 AVAILABLE RIGHTS TV - DVD - VOD - Non-theatrical rights -Internet VERSIONS English - German - French TERRITORY(IES) Worldwide.

A documentary series about art and Gastronomy. Beginning with a famous masterpiece, historians, art historians and historians of food take us on a journey through food history and art. Acting as detectives, they give us keys in order to understand the painting and the painter, the historical context and how people ate at that time While the specialists deal with those topics, a three-stars chef explains what the masterpiece inspires in him and explains what he (or she) is going to cook as a result.

The chef is the guide of the show. He or she may interact with the specialists (accompanying them to a museum and asking the curator to give him some information about the painting for instance).

HD At the end, everyone who took part in the program meets with the chef at his restaurant (or in a place chosen by the chef) for a final discussion.





LIST OF EPISODES		
ARCIMBOLDO'S FOUR SEASONS	NEW HE	
FREEDOM FROM WANT BY NORMAN		
ROCKWELL	NEWHC	
PEASANT WEDDING BY PIETER BRUEGEL		
(THE)	NEWHE	
CHARDIN'S STILL LIFES	NEW HC	
LOUIS XIV AND MOLIERE BY LEON GEROM	ENEW HC	
VERMEER'S MILKMAID	NEW HC	
MEAL BY PAUL GAUGUIN (THE)	NEW HC	
BERNARD BUFFET	NEW HC	
LONELY GOURMET BY JIRO TANIGUCHI		
(THE)	NEWHC	
PERSERVE MAKERS BY MAX LIEBERMANN		
(THE)	NEWHIC	



LUNCHEON ON THE GRASS (THE)	NEW HE	
ASTERIX' GALLIC BANQUET	NEW HC	
GROTTES DE LASCAUX (LES)	NEW HC	
ANDY WARHOL'S HAMBURGER	NEW HC	
LUNCHEON WITH OYSTERS BY JEAN-		
FRANCOIS DE TROY	NEW HC	
POTATO EATERS BY VINCENT VAN GOGH	NEW HE	
(LES)		
WATERSELLER OF SEVILLE BY DIEGO		
VELASQUEZ (THE)	NEWHIC	
STILL LIFE WITH CHEESES BY CLARA		
PETEERS	NEWHE	
RICOTTA EATERS BY VICENZO CAMPI (THE	NEW HC	
PANCAKE BY PIETER AERTSEN (THE)	NEW HC	



AUTHOR Volker HEISE DIRECTOR David NAWRATH COPRODUCER ARTE GEIE FORMAT 10 x 43 ', 2014 AVAILABLE RIGHTS TV - DVD - VOD - Non-theatrical rights -Internet VERSIONS English - German - French TERRITORY(IES) Worldwide

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Our vivacious Austrian chef is on the road again, heading East, to highlight the differences between authentic Asian cooking and the kind we find in Europe.

Sarah takes us on a discovery of the 1,001 delights of India, Japan, China and Vietnam.

Climb on board for a new gastronomic journey!



SARAH WIENER IN ASIA



LIST OF EPISODES

LIST OF EPISODES 01 - VESUVIUS TOMATOES

03 - APPLES FROM SEMMERING

07- COD FROM THE LOFOTEN ISLANDS

05 - GASCONY CHICKEN

09 - HONEY FROM SWABIA

CURRY IN INDIA	NEW HE
SEAFOOD IN VIETNAM	NEW HC
SPRING ROLLS IN VIETNAM	NEW HC
SWEET AND SOUR IN CHINA	NEW HC
VEGETARIAN INDIA	NEW HC

RICE IN VIETNAM	NEW HC
SPICES IN INDIA	NEW HE
SUSHI IN JAPAN	NEW HE
TOFU IN CHINA	NEW HE
WILD GAME IN JAPAN	NEW HC

NEW

SARAH WIENER'S "PERFECT **PRODUCE**" TOUR

A new chapter in Sarah Wiener's culinary adventures, this time with Sarah travelling all over Europe to unearth its tastiest treasures.

Haute-Provence lamb and Transylvanian milk, tomatoes picked at the foot of Mount Vesuvius and Bavarian bread, and Gascony hens and olive oil from Crete: each of these ten episodes gives pride of place to a top-quality, basic product. On each leg of our cherished chef's journey, a producer hosts Sarah for a few days, and she concocts a dish that pays tribute to her host's savoir-faire.

NEW HD

NEW HC

NEW HC

NEW HC

NEW HC





02 - BAVARIAN BREAD	NEW HE
04 - TRANSYLVANIAN MILK	NEW HC
06 - CRETAN OLIVE OIL	NEW HC
08 - LAMB FROM HAUTE PROVENCE	NEW HC
10 - POTATOES FROM STYRIA	NEW HC



DIRECTORS David NAWRATH, Volker HEISE COPRODUCERS ARTE GEIE, ZERO ONE FILM FORMAT 10 x 43 ', 2013 **AVAILABLE RIGHTS** TV - DVD - VOD - Non-theatrical rights -Internet VERSIONS German - French TERRITORY(IES) Worldwide

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HD

DIRECTOR Jean marc MANIVET COPRODUCER LALALA PRODUCTIONS FORMAT 1 x 52 ', 2014 AVAILABLE RIGHTS TV - DVD - VOD - Non-theatrical rights -Internet VERSIONS English - French TERRITORY(IES) Worldwide.

#COUTURE, THE NEW QUEENS OF HAUTE

What is haute couture today ? This film updates the definition of this luxury craft by examining trends among young designers who have reached, or hope to reach, the precious haute couture label.

The documentary highlights 2 young designers: Delphine Manivet and Iris van Herpen, who freely blend tradition and modernity in their creations, thus breaking the codes of haute couture.

One of them launched her own brand of wedding dresses in 2005, and is representative of the young designers who have reinvented the genre by playing down the wedding dress with modern designs that are closer to ready-to-wear; while the other has been revisiting haute couture since 2007, with her avant-gardist and conceptual designs, and juggling with innovative materials such as Plexiglas and Rhodoid.



NEW BALMAIN STYLE (THE)

An air of mystery reigned at the end of the Balmain fashion show on September 28, 2011: nobody knew who was about to take a bow. No one in the room knew the new house designer. His name is Olivier Rousteing.

Ever since Yves Saint Laurent's mythical rise to the top of the Dior house at the age of 21, the world of fashion has delighted in young prodigies whose fine instincts and outstanding personalities promise to change the course of things. Olivier Rousteing belongs to this line of descent.

Paris has a new hero. But it's not an easy legacy to bear, especially in the mythical French house created in 1945 by Pierre Balmain. Is Olivier Rousteing disconnected from reality? How does he manage the stress before a fashion show? How does he build team spirit? How does he dream up and subsequently perfect his talents as a tailor?



AUTHOR Loïc PRIGENT DIRECTOR Loïc PRIGENT COPRODUCERS ARTE GEIE, BANGUMI FORMAT 1 x 52 ', 2014 AVAILABLE RIGHTS TV - DVD - VOD - Non-theatrical rights -Internet VERSIONS English - German - French TERRITORY(IES) Worldwide.



CARTIER, THE LITTLE RED BOX

DIRECTORS Minou AZOULAI, Marie BRAND COPRODUCERS ILLEGITIME DEFENSE, ARTE FRANCE FORMAT 1 × 52 ', 2013 AVAILABLE RIGHTS TV - DVD - VOD - Non-theatrical rights -Internet VERSIONS English - German - French TERRITORY(IES) Worldwide.

The Cartier house has been championed by both Charles de Gaulle and Lady Gaga, and has conserved his noble allure over the passage of time, a reputation that combines refined classicism and technological innovation, minimalist chic and extravagance.

Punctuated by the various stages in the creation of piece of high jewellery, the film features extensive previously unseen archives, in particular from Cartier's visual heritage. It also contains numerous accounts and interviews by personalities.



DAY BEFORE (THE)

AUTHOR Loïc PRIGENT DIRECTOR Loïc PRIGENT COPRODUCERS ARTE GEIE, STORY BOX PRESS FORMAT 4 x 26 ', 4 x 52 ', 2009 AVAILABLE RIGHTS TV - DVD - VOD - Non-theatrical rights -Internet VERSIONS English - German - French TERRITORY(IES) Worldwide except the USA for TV rights.

HD

HD

In this twelve-part documentary series, Prigent chronicles the final 36 hours prior to crucial seasonal runway shows featuring creations by some of the fashion world's leading designers.

In SIGNE CHANEL (2005) and MARC JACOBS & LOUIS VUITTON (2007), documentarian Loic Prigent unveiled rare and refreshing glimpses behind the doors of some of the world's leading fashion houses.

THE DAY BEFORE captures 8 differents fashion houses 36 hours before a show. The backstage, the ateliers, the designer in studio, the fittings, the stress and the dramas occuring in this specific period of time. Each episode is totally different but tells the same story: how to create in a state of emergency? This is a never seen before full access story.

Episodes in 52': Donatella Versace, Diane Von Furstenberg, Isabel Marant, Lanvin.

Episodes in 26': Narciso Rodriguez, Jeremy Scott, Alexander Wang, Nina Ricci.





LIST OF EPISODES

ALEXANDER WANG
DONATELLA VERSACE
JEREMY SCOTT
NARCISO RODRIGUEZ
SUPPR ASC 11 02 2015 FENDI BY KARL
LAGERFELD
SUPPR ASC 11 02 2015 PROENZA SCHOULER

DIANE VON FURSTENBERG	
ISABEL MARANT	NEW HC
LANVIN	
NINA RICCI	
SUPPR ASC 11 02 2015 JEAN-PAUL	
GAULTIER	
SUPPR ASC 11 02 2015 SONIA RYKIEL	



DRESSED UP FOR ...

DIRECTOR LOÏC PRIGENT COPRODUCERS LALALA PRODUCTIONS, CANAL + FORMAT 10 x 52 ', 1 x 90 ', 2010-2014 AVAILABLE RIGHTS TV - DVD - VOD - Non-theatrical rights -Internet VERSIONS English - French TERRITORY(IES) Worldwide.

Created by Mademoiselle Agnès and Loïc Prigent, hosted by Mademoiselle Agnès, the series is shot during the New York, Milan and Paris fashion weeks.

This is a hilarious, irreverent and insightful report about the whole fashion world: the trends, the business and of course, the people.

For now almost 10 years, LALALA has been producing the bi-annual TV show about fashion, Dressed for Summer and Dressed for Winter .

Meet Mademoiselle Agnès, French fashion reporter. She is in the heart of the action, running on 5-inches heels. Front row and backstage, she collects all the secrets, confidences and gossips for a funny insight of the fashion world.

HD

New York Times : "Mademoiselle Agnès is the rare personality who can approach a runway show as if nothing, or no one, in fashion is sacred, which is why it was not surprising to find her lurking outside the ateliers of Dior and Yves Saint Laurent last week to stick a camera in the face of Anna Wintour."





LIST OF EPISODES

	DRESSED UP FOR SUMMER 2010
HC	DRESSED UP FOR WINTER 2011
HC	DRESSED UP FOR WINTER 2012
HC	DRESSED UP FOR WINTER 2013
NEW HC	DRESSED UP FOR SUMMER 2015
HC	DRESSED UP FOR WINTER 2014

10-YEAR SPECIAL	
SUMMER 2011	HC
SUMMER 2012	нс
SUMMER 2013	нс
SUMMER 2014	нс
WINTER 2015 NEW	и не



DIRECTOR Dominique MICELI COPRODUCERS EMASON PRODUCTION, MICELI (DOMINIQUE), ELECTRON LIBRE PRODUCTIONS FORMAT 1 x 52 ', 2014 AVAILABLE RIGHTS TV - DVD - VOD - Non-theatrical rights -Internet VERSIONS English - German - French TERRITORY(IES) Worldwide.

HD

EVA HERZIGOVA AND MILLA JOVOVICH THROUGH THE EYES OF PETER LINDBERGH

Top models, actresses and businesswomen - two outstanding icons revealed. The 1990s produced a new kind of top model. They were beautiful girls but they were also much more than that.

With their strong characters, the "supermodels" turned the codes of fashion upside down, and extended the boundaries of pop culture. Among them, Eva Herzigova and Milla Jovovich immediately stood out. Both grew up far from the glamour of Hollywood, and made their mark without conforming to the stereotypes imposed by the Western dream machine. Leading photographer Peter Linbergh was one of the first to notice the two top models. This film sheds light on the lesser-known facets of two outstanding paths.



NEW FASHION IN THE 1990'S

Loïc Prigent returns to an exciting, fascinating, crazy and transformative decade that threw everything into question with its fashions that were alternately poverty-inspired, sensational, intellectual and pared-down, before making a victorious and sexy comeback!

This documentary combines spot-on analysis with socio-cultural dissection and a fun trip down memory lane. The inspirational fashions of the 1990s are currently being recuperated, revisited, revamped and revered by catwalk collections in Paris, Milan and New York. The film's 6 major themes - grunge, bad taste, bling, streetwear, sex and minimalism are made up of lively images blending archive footage and present-day interviews.

HD

FORMAT 1 x 52 ', 2014

Internet







AUTHOR LOÏC PRIGENT DIRECTOR LOÏC PRIGENT COPRODUCERS ARTE GEIE, BANGUMI

AVAILABLE RIGHTS

TERRITORY(IES) Worldwide.

English - German - French

TV - DVD - VOD - Non-theatrical rights -

AUTHOR Olivier NICKLAUS DIRECTOR Olivier NICKLAUS COPRODUCERS LALALA PRODUCTIONS, ARTE FRANCE FORMAT 3 × 52 ', 2012 AVAILABLE RIGHTS TV - DVD - VOD - Non-theatrical rights -Internet VERSIONS English - German - French TERRITORY(IES) Worldwide.

HD

FASHION PACK

3 decades told via the careers of emblematic designers, combining major historical events with minor happenings, anecdotes with fate and fortune, and pop nuggets with collective drama.

The collection looks back over 3 decades of fashion (from 1980 to date), from the carefree emergence of the star-designer of the 1980s, to the arrival on the market of the major luxury groups and the toughening-up of the system.





нс

ANTIFASHION GOLDEN EIGHTIES

GO GLOBAL

NEW

DIRECTOR Olivier NICKLAUS COPRODUCER LALALA PRODUCTIONS FORMAT 1 x 52 ', 2014 AVAILABLE RIGHTS TV - DVD - VOD - Non-theatrical rights -Internet VERSIONS English - French TERRITORY(IES) Worldwide.

I POST THEREFORE I AM

This documentary plunges viewers into the day-to-day lives of influential female bloggers and models, and decodes the phenomenon of 2.0 fashion, via interviews with web and fashion experts.

HC

HC

Instagram, Pinterest, Facebook, Tumblr, Vine, Twitter ... there is no end to the number of social networks on which the "It-Girls" can publish a profusion of photos and comments about their day-to-day lives. These practices have become truly democratised, and represent an "open-book personal diary", in which every publication posted expresses an uninhibited narcissism. How does one become an Instagram or Tumblr star?

The success of the likes of Rihanna on these social networks surprises nobody, but how do totally unknown young people manage to become real stars on these networks?







HD

AUTHOR Loïc PRIGENT DIRECTOR Loïc PRIGENT COPRODUCERS ARTE GEIE, BANGUMI FORMAT 1 x 52 ', 2015 AVAILABLE RIGHTS TV - DVD - VOD - Non-theatrical rights -Internet VERSIONS English - German - French TERRITORY(IES) Worldwide.

JEAN-PAUL GAULTIER AT WORK

What if we watched Jean Paul Gaultier at work giving the definitive master class on what constitutes the essence of his work?

Jean Paul Gaultier's work is making clothes, not putting on fashion shows, producing perfume, talking to the media or presenting programs on MTV. But making clothes. He sketches them, of course, but more importantly, he creates them by draping them, constructing them around the body of the fitting model.

12 of Jean Paul Gaultier's most iconic creations are re-created directly onto a fitting model, in front of the camera, in understated, white surroundings. 10 women's outfits and 2 men's outfits.

In Haute Couture, the "toile" is the first stage, carried out using untreated, beige linen, which enables appraisal of the style. Like a first draft, the moment during which everything can still be changed, before the creation takes on its final shape. Jean Paul Gaultier at work can be viewed as a sequence shot, in which the garments materialize before our eyes, revealing how his thought process develops between ideas and material. Gaultier's oeuvre, recounted by himself, in the first person - like a lasting legacy of creativity.





DIRECTOR Dominique MICELI COPRODUCER EMASON PRODUCTION FORMAT 1 x 52 ', 2014 AVAILABLE RIGHTS TV - DVD - VOD - Non-theatrical rights -Internet VERSIONS English - French TERRITORY(IES) Worldwide.

LOOKING FOR KATE

Kate Moss, the top model who is only 1.69 meters tall, still remains, at the age of 40, the model that everyone wants to employ and that everybody knows. But who really is Kate Moss?

She is a veritable icon, a muse of the greatest designers, a shrewd businesswoman (her 2012 revenues are estimated at 9.2 million dollars) and a designer for Longchamp, Topshop and Fred. She has even been the subject of an exhibition at the Museum of Decorative Arts in Paris and of an auction at Christie's in London, featuring artwork images of her.

Kate Moss has had the longest and most successful modelling career, but also the most turbulent, and yet she still the remains the top top-model.

HD

Although she never gives interviews, everybody knows her - without really knowing her. How has "la brindille" (her French nickname, meaning "the twig") managed to remain in the firmament for so long?

But above all, who really is she?



NEW PARISIENNE (THE)

This documentary takes a stroll in search of a Paris of fantasy, a stereotyped Paris, a Paris that is home to the famous and envied "Parisiennes" - women of pride, with their allure that is hurried, self-assured and sometimes even arrogant - but is above all free!

In the form of portraits, we follow these women, who have conquered Paris in order to earn their freedom, or to find love or professional fulfilment. Their stories form a kaleidoscope image of one woman - the PARISIENNE.





Melinda TRIANA DIRECTOR Melinda TRIANA COPRODUCER LALALA PRODUCTIONS FORMAT 1 x 52 ', 2014 AVAILABLE RIGHTS TV - DVD - VOD - Non-theatrical rights -Internet VERSIONS English - French TERRITORY(IES) Worldwide.

HD

AUTHOR



POP MODELS

AUTHOR Olivier NICKLAUS DIRECTOR Olivier NICKLAUS COPRODUCERS ARTE GEIE, SLOW PRODUCTION FORMAT 1 x 52 ', 2014 AVAILABLE RIGHTS TV - DVD - VOD - Non-theatrical rights -Internet VERSIONS English - German - French TERRITORY(IES) Worldwide.

From the anonymous models of the 40's to the supermodels, superfamous and ultra-connected, of our modern era, how the social status of models has dramatically changed and how iconic models have shaped an important part of our pop culture ?

The docs provides a clever and audacious insight on how the evolution of models' body reflects the way our society changes and the way the women's emancipation is represented. It is also a history of 50 years in fashion seen as through the body of those women who wore it best.

Packed with exclusive interviews and amazing archive footage, this is a celebration of fashion, glamour and empowerment.







AUTHORS Gilles ROF, Gilles PEREZ DIRECTORS Gilles ROF, Gilles PEREZ COPRODUCERS ARTE FRANCE, 13 PRODUCTIONS FORMAT 10 x 26 ', 1 x 90 ', 2012-2014 AVAILABLE RIGHTS TV - DVD - VOD - Non-theatrical rights -Internet VERSIONS English - Spanish - German - French TERITORY(IES) Worldwide.

When football becomes a citizen sport! At a time when business seems to be corrupting our relationship with sport, the indomitable Eric Cantona shows us footballers who've managed to resist.

Their names are Mekloufi, Sócrates, Pasic, Caszely, Drogba, Tamburrini, Thaljieh, Afonsinho, Navazo or Lucarelli. 10 players who took part in disputes or fought back against the spheres of power, becoming figureheads of resistance or rebellion, well beyond their sole sporting achievements.

A documentary series / manifesto that reasserts the values of sport among citizens, via 10 stories that are dear to Eric Cantona.





FOOTBALL REBELS



LIST OF EPISODES

NEW HE	AFONSINHO (BRAZIL)
NEW HD	CLAUDIO TAMBURRINI (ARGENTINA)
	DIDIER DROGBA AND THE IVORIAN
н	CIVIL WAR (IVORY COAST)
	MEKLOUFI AND THE FLN TEAM
HC	(ALGERIA-FRANCE)
NEW HE	SATURNINO NAVAZO (SPAIN)

	CASZELY AND THE DEMISE OF ALLEN
H	(CHILE)
NEW H	CRISTIANO LUCARELLI (ITALY)
NEW H	HONEY THALJIEH (PALESTINE)
HC	PEDRAG PRASIC AND THE SIEGE OF
	SARAJEVO (BOSNIA HERZEGOVINA)
HC	SOCRATES AND THE CORINTHIAN'S
	DEMOCRACY (BRAZIL)







HISTORY CURRENT AFFAIRS LIFESTYLE & SPORT

SOCIETY

NATURE & DISCOVERY GREEN & SCIENCE ART & CULTURE PERFORMING ARTS CINEMA DOCUMENTARY CHILDREN SHORT CONTENTS DRAMA

AUTHORS Alexandre VALENTI, Francois BRINGER DIRECTOR Alexandre VALENTI COPRODUCERS INTUITION FILMS ET DOCS, ARTE FRANCE, BONS CLIENTS (LES) FORMAT 1 x 52 ', 2015 **AVAILABLE RIGHTS** TV - DVD - VOD - Non-theatrical rights -Internet VERSIONS English - German - French TERRITORY(IES) Worldwide.

AN EYE ON YOU, CITIZENS UNDER SURVEILLANCE

Do any areas of our lives escape surveillance any more? Citizens of the 21st century are the focus of prying eyes, whether they agree to it or not. This long-term investigation identifies the stakes and scandals of global surveillance and opens up the debate on our threatened individual freedoms.

A documentary about a worldwide phenomen of society that profoundly jeopardises our personal freedom.



HD

AUTISTS: A PLACE AMONG THE OTHERS?

Autism remains a mystery. However, the fact that there is no medical treatment is an absolute certainty. There is no solution for autism. People with autism will live with this disorder all their life and societies are all facing the same question: how to take care of them?

France lags behind on this subject. Comparing the experiences of other countries, Italy, Sweden, Germany, and Quebec, we will clarify the French situation and demonstrate that practices exist and allow to improve significantly the autist's life. Every time it comes to real societal choices that reveal our various ways to approach difference. But there are in any case, no simple answers to this complex problem.



NEW

AUTHOR Marina JULIENNE DIRECTORS Martin BLANCHARD, Marina JULIENNE COPRODUCERS ARTE FRANCE, CINETEVE FORMAT 1 x 52 ', 2015 AVAILABLE RIGHTS TV - DVD - VOD - Non-theatrical rights -Internet VERSIONS English - French TERRITORY(IES) Worldwide.



AUTHOR Thomas CAZALS DIRECTOR Thomas CAZALS COPRODUCERS COMPAGNIE DES TAXI-BROUSSE (LA), ARTE FRANCE, RAPPI PRODUCTIONS FORMAT 1 x 52 ', 2015 **AVAILABLE RIGHTS** TV - DVD - VOD - Non-theatrical rights -Internet VERSIONS English - German - French TERRITORY(IES) Worldwide (except Spain).

KARAOKE, THE MAGIC MACHINE

In the space of forty years, Karaoke has become a global phenomenon that has spread across all social classes and is now a planet-wide popular activity. Who hasn't spent an evening in a Karaoke bar?

Following candidates for the Karaoke World Championships in Finland, and in their countries of origin - Spain, Japan, the Philippines and Holland - we look at the origins of the phenomenon, its history and its cultural and social impact.

Today, the karaoke social phenomenon has permeated all fields of pop culture. Does that mean we can speak of a "Karaoke culture"?



HD

NEW OPEN PRISONS, A STEP TOWARDS REHABILITATION

AUTHOR Anne HIRSCH DIRECTOR Bernard NICOLAS COPRODUCERS ECLECTIC PRESSE, ARTE FRANCE FORMAT 1 x 52 ', 2013 AVAILABLE RIGHTS TV - DVD - VOD - Non-theatrical rights -Internet VERSIONS English - German - French TERRITORY(IES) Worldwide. At a time when France is envisaging prison reform, other European countries have already been experimenting for quite some time with a different mode of incarceration, so as to favor rehabilitation.

Overpopulated prisons, round-the-clock surveillance, the perspective of repeat offences: inmates nearing the end of their sentences, particularly those who have committed minor offences, often lack the resources to prepare for rehabilitation into the free world.

"In the depths of the collective subconscious lies the notion that inmates must pay by suffering", remarks Robert Badinter. And yet in Finland, Germany and Switzerland, nearly a quarter of inmates end their sentences in an open environment. A system based on trust and on the inmates' work, enabling them to start afresh, sometimes far from their prisons. For a third of the running costs of classic imprisonment, these solutions are proving efficient, both socially and economically.

HD

The investigation turns to professionals of the prison world and above all, to the inmates. In addition to being a potential and judicious approach, open prisons could become a major issue for modern democracies.





Author Sophie PEYRARD DIRECTORS Mathieu JAUBERT, Sophie PEYRARD COPRODUCERS CHENGYU PROD, ARTE FRANCE FORMAT 1 x 52 ', 2015 AVAILABLE RIGHTS TV - DVD - VOD - Non-theatrical rights -Internet VERSIONS English - German - French TERRITORY(IES) Worldwide.

HD

RETRO REVOLUTION (THE)

Since the late 2000s and the start of the "Mad Men" series, a retro wave has swept over Western pop culture.

From the cinema (an Oscar for "The Artist", and "Gatsby" with Leonardo Di Caprio presented at Cannes), to television ("The Hours", "Peaky Blinders" and "Fleming"), via fashion with Dita Von Teese's version of the fifties' figure, and the Swing Kids' look of the 1930s - never before has our present been so imbued with the past. The culture of creation may be taking a look in the rear-view mirror, but young urbanites have taken things a step further by turning retro culture into a veritable way of day-to-day life.

In Paris, New York, Berlin and London, this "neo-retro" community adopts not only a quaint appearance, but also the values and codes of the era (the 1920s to the 1960s). Some denounce the stagnation of pop culture over the last couple of decades and see this retro culture as a sign of a certain cultural regression, but many others believe vintage culture enables us to better live in the present.

The film recounts this "retro-mania" and what it says about our contemporary society.

NEW

AUTHORS

ABITBOL

FORMAT

Internet

COPRODUCERS

4 x 52 ', 2014

TERRITORY(IES) Worldwide.

AVAILABLE RIGHTS

Caroline POCHON DIRECTORS

Virgile BRAMLY, Laurent ABITBOL, Julie

Julie BENASRA, Chloé MAHIEU, Lila PINELL, Caroline POCHON, Virgile BRAMLY, Laurent

ARTE FRANCE, GUINDALA PRODUCTION,

TV - DVD - VOD - Non-theatrical rights -

SOFEMMES PRODUCTIONS

English - German - French

BENASRA, Chloé MAHIEU, Lila PINELL,

How, since the 1950s, have music and sex influenced each other? Between the intimate and the universal, this 4-episode documentary series recounts evolving mores, through song.

In the 1950s, 3% of songs in the charts were about sex. In the 1970s, that figure had risen to 40%. And in 2009, sex featured in 92% of hits! Sex and music: their intertwined paths recount evolving mores, over the decades, but also our transgressions, our freedoms and our desires. Is it because songs have modelled our thoughts that our sexual behaviours have changed? Or is it our sexual behaviours that have influenced the world of music? Is Madonna forging a new image of women's sexuality, or is her music inspired by women's emancipation of preceding decades? Do heavy metal groups wear leather and studs because of SM influence, or has SM become sufficiently commonplace as to be put on display?

In 4 chapters, this series shows the paths our identities and sexual leanings have taken, and how, via songs, we have gone from inhibition to a pronounced desire for pleasure.







LIST OF EPISODES BLURRED GENDERS

SEX & MUSIC

NEW HC

FROM DOMINATED NOW DOMINATING NEW HC



NEW HC

FROM PILLS TO THRILLS

NEW HC

SEX AND PAIN AND ROCK'N'ROLL

NEW SO GAY!

The history of homosexuality in pop culture is awash with secrets, unexpected developments, drama and major acts of courage, which form part of History in general.

It is no longer anything unusual to see homosexual characters in films or series. All the arts explore the theme, and numerous celebrities do not hide the fact that they are lesbian or gay. Yet not so long ago, it was a very complex matter to speak about homosexuality in popular culture, and those who did so had to find ingenious ways to approach the subject, and thus nudge mentalities forward to make homosexuals more accepted by the general public - and by themselves.



LIST OF EPISODES 1 - INSIDE

NEW HC 2 - OUT NEW HC

SPACES TO PROTECT

The film takes us to Hamburg, Berlin, Paris, Istanbul, London, Toulouse, Lyon and other cities, and recounts how towns and cities are being constructed and transformed, and what space is being left in them for citizens.

Public spaces, the spaces we live our collective lives in, are becoming privatised and marginalised, and run the risk of disappearing altogether. This investigation examines the excesses of the new tools of urbanism, and explores the citizen, political and artistic reactions that are endeavouring to oppose them, in France and in Europe.



AUTHOR Maxime DONZEL DIRECTOR Maxime DONZEL COPRODUCERS AGAT FILMS ET CIE, ARTE FRANCE FORMAT 2 x 52 ', 2014 **AVAILABLE RIGHTS** TV - DVD - VOD - Non-theatrical rights -Internet VERSIONS English - German - French TERRITORY(IES) Worldwide

HD

NEW

AUTHORS Claire LABOREY, Marc EVREUX DIRECTOR Claire LABOREY COPRODUCERS CHAMAEROPS PRODUCTIONS, ARTE FRANCE FORMAT 1 x 52 ', 1 x 90 ', 2015 **AVAILABLE RIGHTS** TV - DVD - VOD - Non-theatrical rights -Internet VERSIONS English - German - French TERRITORY(IES) Worldwide.





HISTORY CURRENT AFFAIRS LIFESTYLE & SPORT SOCIETY

A STATISTICS

NATURE & DISCOVERY

GREEN & SCIENCE ART & CULTURE PERFORMING ARTS CINEMA DOCUMENTARY CHILDREN SHORT CONTENTS DRAMA

AUTHORS Guillaume MAZILLE, Luc RIOLON, Guillaume VINCENT, Christophe ABEGG DIRECTORS Jean-françois BARTHOD, Frederic FEBVRE COPRODUCERS ARTE FRANCE, LES FILMS EN VRAC FORMAT 3 x 52 ', 2014 **AVAILABLE RIGHTS** TV - DVD - VOD - Non-theatrical rights -Internet VERSIONS English - German - French TERRITORY(IES) Worldwide

HD

EVOLUTION ON THE MOVE

A series about striking features of certain animal behaviors: in 3 very different places on the planet - Saudi Arabia, Canada and Senegal - scientists, naturalists and photographers have found species that are currently undergoing a spectacular evolutionary leap.

It presents rare, key moments in natural history that produce a concentration of images and questions, in real time. It invites us to become special observers of these extraordinary thought-provoking spectacles.





NEW HC

LIST OF EPISODES

1 - CHIMPANZEES CONQUERING THE NEW HC SAVANNAH 3 - THE WOLF, MARINE MAMMAL NEW HC

2 - DOG-REARING BABOONS

NEW

AUTHORS Christophe ABEGG, Maurice DUBROCA DIRECTOR Maurice DUBROCA COPRODUCERS LES FILMS EN VRAC, ARTE FRANCE FORMAT 1 x 52 ', 2015 AVAILABLE RIGHTS TV - DVD - VOD - Non-theatrical rights -Internet VERSIONS English - German - French TERRITORY(IES) Worldwide.

HYENAS OF HARAR (THE) In the mythical Eastern Ethiopian city of Harar, man and hyenas live in peace. Here, on the outskirts of the city, Youssouf Mume Saleh, or the "Hyena-man" as he is known, feeds a clan of spotted hyenas every evening. Elsewhere in the Horn of Africa, these animals can terrorize

family. He has given a name to each one of them.

Youssouf is one of the last guardians of a tradition that is over one hundred years old. Long ago, Harar signed a non-aggression pact with the hyenas, and that pact still exists today. The wild hyenas roam the streets of the city freely, and locals are not worried. They need these natural "rubbish collectors". In addition, the hyenas of Hara protect the population from attack by foreign hyenas.

populations, but as Youssouf says himself, the hyenas are part of his

At a time when all over the world conflicts between man and wild animals are increasing, here exists a unique relationship of cohabitation between man and a major carnivore. This film recounts the story of this exceptional and fascinating man-animal relationship.





AUTHOR Gil KEBAILI DIRECTOR Gil KEBAILI COPRODUCERS FILMS D'ICI (LES), ARTE FRANCE FORMAT 1 × 52 ', 2015 AVAILABLE RIGHTS TV - DVD - VOD - Non-theatrical rights -Internet VERSIONS English - German - French TERRITORY(IES) Worldwide.

HD

MARBLED GROUPER MYSTERY (THE)

Obeying a mysterious annual call, tens of thousands of marbled groupers congregate in the sumptuous Fakarava Atoll in French Polynesia to reproduce.

In synchronisation with the full moon of June or July, the event is a veritable choreography that is as brief as it is spectacular, attracting all sorts of wild, under-water predators.

For the first time, a team of scientists, divers and filmmakers will monitor and survey the channel of an atoll in order to render visible and comprehensible the hidden mechanisms of what is the lagoon's real lifeline, announcing a moment of frenzy ... between life and death.



NEW

HD

DIRECTORS Eric ELLENA, Nicolas BAZEILLE COPRODUCER FRENCH CONNECTION FILMS FORMAT 1 x 52 ', 2015 AVAILABLE RIGHTS TV - DVD - VOD - Non-theatrical rights -Internet VERSIONS English - French TERRITORY(IES) Worldwide.



In the heart of the mighty Amazon forest, hides a strange animal that we do not expect to see thousands of kilometres from the ocean. The Amazon Pink River Dolphin, which looks like a living fossil, is one of the most mysterious species of the animal kingdom.

Where does it come from? How has this animal come to acclimate to this flooded, tropical rainforest environment? What links do they have to marine dolphins? Are they simple descendants of the marine species, or a distinct species that has survived through the ages and adapted to this lush environment?

Unknown for a long time, the pink dolphin remains a mystery to the scientists struggling to reconstruct its evolutionary course. Now thanks to a recent discovery, scientists are finally able to understand more about the mystery of the pink dolphin and its origins.

Join them on this remarkable scientific adventure...







TRAVEL - ADVENTURE > 44

NEW

COPRODUCERS ARTE GEIE, MEDIEN KONTOR MOVIE GMBH FORMAT 178 x 52 ', 2007-2014 AVAILABLE RIGHTS TV - DVD - VOD - Non-theatrical rights -Internet VERSIONS English - German - Spanish - Neerlandais - Polish - Roumain - Portugese - Russian -Arabe - Japanese - Coreen - French TERRITORY(IES) Worldwide.

360° GEO REPORT

See the world through different eyes!

Whether they depict deep-sea divers in the Bermuda triangle, game keepers in the farflung reaches of the Siberian forest or women peasants in the Peruvian Andes who have created their own football club, the films in the "360° GEO Report" series provide us with fascinating insights into the extraordinary lives and work of exceptional men and women.

From sapphire mines in Madagascar, to a small Russian village on the edge of the Arctic Circle that is slowly sinking into the sand, to the Japanese island of Miyako and its inhabitants who nearly all live beyond their hundredth birthday - our teams travel the planet exploring nature, technology and remote civilisations, and portray what they discover there through meticulously documented, emotion-packed reports.

HD

This multiple award-winning series is one of the most enterprising productions of its kind.





	LIST OF EPISODES
	01 - ETTI'S SALON
	03 - ON A BUS SHOP THROUGH LATVIA
	05 - PEOPLE OF THE SAND
	07 - RIDERS ON THE WIND
	09 - THE VOLCANO LADY
H	100 - CHAMPAGNE FOR EVERYONE!
H	102 - ARMENIA'S FRUIT OF PARADISE
HC	104 - A FERRY TO AFRICA
HC	106 - JORDAN, THE HORSE DYNASTIE
	108 - BAHIA, IN THE MOUNTAINS OF
н	EMERALDS
	11 - RED TIDE ON CHRISTMAS ISLAND
н	111 - SPAIN'S LAST LYNXES
	113 - THE LAST ORANG UTANS OF
н	SUMATRA
н	115 - THE RESCUE DOGS OF LAKE GARDA
HC	117 - THE NEWS MAN OF AZERBAIJAN
H	119 - SARK
NEW HD	120 - GUANO, THE ISLAND OF AGONY
NEW HD	122 - THE DONKEY ISLAND
NEW HD	124 - THE MONKS OF MAJULI
NEW HE	126 - POACHING ON MOUNT KENYA
	128 - TUNISIA, THE SECRET OF THE
NEW H	OCTOPUS FISHERMEN
	13 - THAILAND: CHILDREN IN THE BOXING
	RING
NEW HD	131 - THE TASTE OF AUSTRALIA
NEW HE	133 - JERUSALEM AT DAWN
NEW HE	135 - TUSCANY'S LAST COWBOYS
	137 - THE ARCTIC, A BOY BECOMES A
NEW HE	HUNTER
	139 - RAFTING THROUGH THE TARA
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CASTLES AND PALACES OF EUROPE

AUTHORS Gero VON BOEHM, Jeremy jp. FEKETE DIRECTORS Gero VON BOEHM, Jeremy jp. FEKETE COPRODUCERS INTERSCIENCE FILM GMBH, ZWEITES DEUTSCHES EERNSEHEN FORMAT 5 x 52 ', 2012 **AVAILABLE RIGHTS** TV - DVD - VOD - Non-theatrical rights -Internet VERSIONS English - German - French TERRITORY(IES) Worldwide.

HD

No other part of the world beast as many castles and palaces as Europe. A breath-taking aerial view leads us through the Loire Valley in France, to southern Germany, the southeast of England, the Piedmont in Italy and along Portugal's coast.

Kings and Princes built their palaces and summer residences in the most beautiful and strategically located spots.

We will introduce individuals who walk the tightrope between tradition and modern-day reality by living and working in castles, châteaux and palaces or in their immediate vicinity. They will open doors that are normally closed to the outside world and reveal captivating stories.





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NEW

HD

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IN SEARCH OF SECRET SPLENDOURS

The history of man, told through uncharted sites, traditions and peoples, with, as a guide, the talented 34-year old paleopathologist Philippe Charlier, who is also a historian, anthropologist and forensic pathologist.

Via the scientific studies he has either taken part in or knows everything about, Philippe Charlier takes us on a world tour of secret splendours, all of which reveal a little more about the history of peoples, via their ways of life, their culture, their rites and their religion. Amidst breathtaking landscapes, we discover mythical places and traditions that are shrouded in mystery.

Coming soon :

The Catacombs of Rome, the first Christians - Walking on Fire in Reunion Island - The site of Pompeii - Italy, The Etruscans - Voodoo in Benin - Cuban Voodoo - Japan, the Month of Ghosts - Japan, the Samurai - Peru, the Nazca Civilisation - Madagascar, Dance with the Dead - Guatemala, Death among the Mayas - India, the Parsis



LIST OF EPISODES

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03 - IONA, SACRED ISLAND	NEW HC
05 - THE GHOST OF VENISE	NEW HC



02 - THE ORIGINS OF GUADELOUPE	NEW HC
04 - ICELAND: THE HIDDEN FOLK	NEW HC
06 - BENIN: THE ORIGINS OF VOODOO	NEW HC



07 - ROMANIA: IN THE LAND OF VAMPIRES	
09 - TURKEY: DANCE OF THE SKIES	NEW HE
11 - VIENNA: THE TEUTONIC KNIGHTS	NEW HD
13 - NAPLES: THE RULE OF THE DEAD	NEW HD
15 - MONTSERRAT: THE MYSTERY OF THE	
BLACK VIRGIN	NEW HC
17 - BANGKOK: THE TWO FACES OF	
BUDDHISM	NEW HE
19 - GREECE: TINOS, THE ISLAND OF THE	
GODS	NEW HC
21 - THE ETRUSCANS, A MYSTERIOUS	
PEOPLE	NEW HC
24 - THE KUMARIS: THE CHILD-GODS OF	
NEPAL	NEW HC
27 - THE BOG MUMMIES: BODIES FOR THE	
GODS	NEW HE
31 - JAPAN, THE SAMURAI	NEW HE
34 - POMPEI: FIRE AND WATER	NEW HE

08 - CHRISTIANS OF ETHIOPIA	NEW HD
10 - INDIA: THE BATH OF IMMORTALITY	NEW HD
12 - THE SICILIAN MUMMIES	NEW HC
14 - MASKS FROM BURKINA FASO	NEW HC
16 - THE GRAIL: THE PATH OF THE HOLY	
CHALICE	NEW HD
18 - THE KHMERS: BUILDER KINGS	NEW HD
20 - CRETE: THE ORIGINS OF THE	
LABYRINTH	NEW HD
23 - ROME: THE FIRST CHRISTIANS	NEW HD
25 - CATALONIA, THE FESTIVAL OF THE	
BEAR	NEW HD
29 - JAPAN: SPIRITS AND THE DECEASED	NEW HD
32 - JERUSALEM, THE SECRETS OF THE	
HOLY SEPULCHRE	NEW HD
35 - TROY, THE TOMBS OF THE HEROES	NEW HD

DIRECTORS Guy BEAUCHE, Jean luc GUNST, Christoph SCHWAIGER, Laurent SBASNIK, Olivier LE HELLARD, Romain FLEURY, Jean-luc GIGOUIN, Quentin DE FROMENT COPRODUCERS ARTE FRANCE, BONNE COMPAGNIE FORMAT 60 x 26 ', 2012-2013 AVAILABLE RIGHTS TV - DVD - VOD - Non-theatrical rights -Internet VERSIONS English - German - French TERRITORY(IES) Worldwide.

A generous and poetic road movie, off the beaten track. On his old orange Mobylette, François Skyvington invites us on a unique trip around France and Germany. Taking side roads and byroads, he lets

us in on his fun and informative one-of-a-kind encounters.

Director and author (of "My Beautiful Mobylette", published by Ouest France), François Skyvington has, in the past, been a globetrotter, a courier, a fairground worker, an antique-dealer and a barman. An adventurer in search of new encounters and stories, he travels through France and Germany on his old orange moped from Arles to Munich, via Ushant and Berlin.



MOBYLETTE DIARIES (THE)



LIST OF EPISODES

NEW HC
NEW HC
NEW HC
NEWHE
NEW HC

N	IEW HC
N	IEW HC
N	EW HC
N	EW HC
S N	IEW HC
N	IEW HC
N	IEW HC
N	IEW HC
N	IEW HC
N	IEW HC
N	EW HC



31 - CORNOUAILLE AND ITS WOMEN	NEW HE
33 - MAGICAL BRITTANY	NEW HE
35 - SENTINELS OF THE SEA	NEW HC
37 - ALONG THE SEINE	NEW HC
39 - MONT SAINT MICHEL BAY	NEW HE
41 - THE CAPE OF CORSICA	NEW HE
43 - CORSICAN HERITAGE	NEW HC
45 - THE SENTINELS OF CORSICA	NEW HC
47 - ALSACE: A FAMILY TRIP	NEW HC
49 - ALSACE: AN INDUSTRIAL HERITAGE	NEW HC
51 - MIDI PYRENEES: A MEDIEVAL HISTORY	NEW HC
53 - MIDI PYRENEES: NOMADIC LAND	NEW HE
55 - MIDI PYRENEES: AN ARTISTIC	
JOURNEY	NEW HE
57 - MARIE GALANTE	NEW HC
59 - THE WOMEN OF GUADELOUPE	NEW HC

ON THE YETI TRAIL

30 - BRANDENBURG, A HISTORICAL	
JOURNEY	NEWHO
32 - FINISTERE: THE ENDS OF THE EARTH	NEW HD
34 - BRITANNY: A HISTORICAL TRIP	NEW HE
36 - ROUEN	NEW HD
38 - ALBASTER COAST	NEW HD
40 - LE HAVRE	NEW HE
42 - A MOUNTAIN IN THE SEA	NEW HD
44 - CORSICA, A JOURNEY TO HISTORY	NEW HD
46 - CONTINENTAL ALSACE	NEW HD
48 - THE UPPER VOSGES	NEW HE
50 - THE NORTHERN VOSGES	NEW HD
52 - MIDI PYRENEES: A LAND OF COLOURS	NEW HD
54 - MIDI PYRENEES: PASTORAL	
TRADITIONS	NEW HD
56 - FACES OF GUADELOUPE	NEW HE
58 - ISLANDS OF THE SAINTS	NEW HE
60 - GUADELOUPE: BETWEEN LAND AND	
SEA	NEW HE

NEW

AUTHORS Christophe KILIAN, Fabrice PAPILLON DIRECTOR Christophe KILIAN COPRODUCERS ARTE FRANCE, SCIENTIFILMS FORMAT 1 × 52 ', 2014 AVAILABLE RIGHTS TV - DVD - VOD - Non-theatrical rights -Internet VERSIONS English - German - French TERRITORY(IES) Worldwide.

For the first time in over a century, the sometimes far-fetched Yeti legends and personal accounts have become the subject of stateof-the-art scientific studies. Several teams throughout the world, in Denmark, England, the US and Russia are carrying out a merciless competition to be the first to publish the revolutionary results - proof that another hominid, with very ancient roots, shares our existence

Does the Yeti really exist? Our film sets out to meet the teams involved in this strange race across the world, and features laboratories, hair analysis, footprints and DNA as well as the search for samples in Indonesia and in Canadian nature reserves. A fascinating and thorough film, featuring, amongst others, French Collège de France paleoanthropologist Pascal Picq.







SEX IN THE WORLD'S CITIES

Setting out to discover sexuality in the world's 14 major megacities, this sensual and libertine collection provides an entertaining and fascinating journey into sexual practices the world over.

Is sex experienced the same way in all 4 corners of the world? Unlikely! Because the men and women of each city tell of specific identities. There are those that fake it and those that really do make it! There are all sorts of fetishists and their perversions. There are those that change gender, etc. A series that won't let you down - and won't leave you feeling indifferent!



LIST OF EPISODES

LIST OF EPISODES

ALIZE - REUNION ISLAND (THE)

BLIZZARD - CANADA (THE)

LODOS - TURKEY (THE)

MELTEM - GREECE (THE)

INSIDE BARCELONE	HC	INSIDE BERLIN	HC
INSIDE BEYROUTH	HE	INSIDE BUENOS AIRES	HC
INSIDE HO CHI MINH	HE	INSIDE HONG KONG	HC
INSIDE ISTANBUL	HE	INSIDE LE CAP	NEW HE
INSIDE MONTREAL	HE	INSIDE NEW-YORK	HE
INSIDE RIO DE JANEIRO	HE	INSIDE SAO PAOLO	HC
INSIDE STOCKHOLM	HC	INSIDE SYDNEY	HC

NEW

WIND QUEST

Discovering the world via its winds is the wild gamble of Arthur de Kersauson, a young urban adventurer who is curious, amusing and thirsty for knowledge.

For us, he sets out in search of the winds in France, in Reunion Island, in Morocco, in Turkey, in Quebec, in India, in Namibia...

The wind carves out the landscape of a country, and shapes its inhabitants, customs and culture. These entertaining and incisive road movies lead our traveller to make enriching and moving encounters, which are sometimes zany, and always exotic.

A keen extreme sportsman, Arthur also takes advantage of his quest to discover wind activities, in each country he travels through.

NEW HD

NEW HC

NEW HD

NEW HC





BENGUELA WIND - NAMIBIA (THE)	NEW HC
CHERGUI - MOROCCO (THE)	NEW HC
LOO - INDIA (THE)	NEW HC
MISTRAL - FRANCE (THE)	NEW HC

AUTHOR Marc JAPPAIN DIRECTOR Marc JAPPAIN COPRODUCER LADYBIRDS FILMS FORMAT 14 x 52 ', 2011-2014 AVAILABLE RIGHTS TV - DVD - VOD - Non-theatrical rights -Internet VERSIONS English - French TERRITORY(IES) Worldwide.

HD

AUTHOR Eric CAPITAINE DIRECTOR Eric CAPITAINE COPRODUCER DE FILMS EN AIGUILLE FORMAT 12 x 52 ', 2013-2014 AVAILABLE RIGHTS TV - DVD - VOD - Non-theatrical rights -Internet VERSIONS English - French TERRITORY(IES) Worldwide.





SANTA ANA WINDS - CALIFORNIA, USA (THE) THE POLYNESIAN TRADE WINDS: THE ALIZES, THE MARA' AMU, THEHUPE ETC.

WORLD MEDICINE

SUROIT - BRITANNY, FRANCE (THE)	NEW HE
WIND GARDEN - ICELAND (THE)	NEW HC

NEW

AUTHORS David PERRIER, Laurent SARDI, Olivier I FMAIRE DIRECTORS Laurent SARDI, Olivier LEMAIRE, David PERRIER COPRODUCERS BONNE PIOCHE, ARTE FRANCE FORMAT 20 x 26 ′, 2014 **AVAILABLE RIGHTS** TV - DVD - VOD - Non-theatrical rights -Internet VERSIONS English - German - French TERRITORY(IES) Worldwide

A world tour of ancestral medicinal practices, among majestic landscapes.

Bernard Fontanille is an emergency doctor used to operations in difficult conditions. During his various missions he travelled all over the planet to cure, shield, heal, take care of people and to ease pain. Led by his strong sense of humanity and his curiosity, he makes us discover and shares with us the live of women and men caring for others, saving lives, and sometimes inventing new ways of treatment.

He also shows us traditional forms of medicine deeply rooted in the local culture. Through his various encounters and by presented methods he shows us the different realities of a country and also the universal link that unites a patient and his doctor: humanity and confidence.

HD

SEASON 2 (20X26') : AVAILABLE FOR PRESALES





LIST OF EPISODES

BOLIVIA - THE KALLAWAYA: HEALER		
PEOPLE	NEW HC	
CAMBODIA I - THE TÔNLÉ SAP CLINIC	NEW HC	
CHINA I - THE MEDICAL ARTS OF THE		
WARRIOR MONKS	NEW HC	
INDIA I - THE HEALERS WARRIORS	NEW HC	
INDONESIA I - THE LONTAR MEN	NEW HC	
JAPAN - OKINAWA'S LAST HUNDRED-	NEW HE	
YEAR-OLDS		
LADAKH - THE LAST NOMADS	NEW HC	
NEPAL - MEDECINE OF THE SUMMITS	NEW HC	
SOUTH AFRICA - THE ZULUS HEALERS	NEW HC	
SPAIN - HOSPITAL ON THE HIGH SEAS	NEW HC	

BRAZIL - THE DOCTORS OF XINGU	NEW HE
CAMBODIA II - THE LAST OF THE KRU	NEW HC
CHINA II - ONE-HUNDRED-PLANT MEDICINI	NEW HC
NDIA II - THE ANGELS OF MAHARASHTRA	NEW HC
NDONESIA II - BALI - THE ISLAND OF THE	
BALIANS	NEW HC
KENYA - OF MEN AND VOLCANOES	NEW HE
MONGOLIA - BEYOND THE STEPPES	NEW HC
PERU - HEALING ON WATER	NEW HC
SOUTH KOREA - THE RETURN OF THE	
SPIRITS	NEW HC
UGANDA - LIFE AT THE FINGERTIPS	NEW HE





HISTORY CURRENT AFFAIRS LIFESTYLE & SPORT SOCIETY NATURE & DISCOVERY GREEN & SCIENCE

ART & CULTURE

PERFORMING ARTS CINEMA DOCUMENTARY CHILDREN SHORT CONTENTS DRAMA

AUTHORS Guillaume SCIAMA, David SINGTON DIRECTOR David SINGTON COPRODUCERS ARTE FRANCE, FILMS A CINQ (LES) FORMAT 1 x 52 ', 1 x 90 ', 2015 **AVAILABLE RIGHTS** TV - DVD - VOD - Non-theatrical rights -Internet VERSIONS English - German - French TERRITORY(IES) Worldwide (except World except UK, Canada)

LICENSE TO KRILL

In February 2013 a film crew led by documentary filmmaker David Sington will leave Montevideo in Uruguay for a voyage across the South Atlantic into the stormiest waters on Earth.

Their destination will be a rendezvous with the Saga Sea, a high-technology trawler operating in the Antarctic Ocean. It will be a voyage to the latest and possibly last frontier between industrial civilization and the natural world, in search of a mysterious sea creature which for decades has held the promise of transforming human nutrition: krill. Could the exploitation of krill improve diet across the globe, or will it simply lead to the collapse of one of the most important ecosystems on the planet?



HD

DIRECTOR

FORMAT

Internet

VERSIONS

TERRITORY(IES)

Worldwide.

COPRODUCERS

1 x 52 ′, 2013

AVAILABLE RIGHTS

English - German - French

Veronique PREAULT

ARTE FRANCE, GALAXIE PRESSE

TV - DVD - VOD - Non-theatrical rights -

WILL WE SOON BE EATING IN VITRO MEAT ?

Does cultured meat - which numerous scientists in various countries are working on - open up real perspectives for feeding a rising population and for fighting pollution (18% of greenhouse gasses allegedly come from livestock rearing)? Or does it represent a false hope?

Will the environmental arguments put forward in its favour be enough to convince consumers to eat cultured meat? Is the current commercial success of the first meat-substitute products available on the market heralding a change in what we eat? Would it not be preferable to turn towards insects, given that they are an already established source of protein and, what's more, are natural?

HD

This documentary, shot in the US, China, India, France, Holland and Laos, will change the way you see steak - forever!

2014 : Public Prize Autrement Vu at FIGRA - International Current Affairs and Society Documentary Film Festival - (Le Touquet- France)







HD

DIRECTOR Patrizia MARIANI COPRODUCERS ARTE GEIE, GRAFFITIDOC, ARTE FRANCE FORMAT 1 x 52 ', 2014 AVAILABLE RIGHTS TV - DVD - VOD - Non-theatrical rights -Internet VERSIONS English - German - French TERRITORY(IES) Worldwide.

ALLERGY: THE TOXIC BURDEN

Can the phenomenon of today's allergy explosion be rationally explained? This documentary endeavours to understand the phenomenon, by highlighting the true environmental causes and the protection strategies we have at our disposal.

In the course of her investigation, the director unpicks the classical theory that attributes allergies to a natural flaw in our immune system, making it erroneously target inoffensive elements necessary for life, such as pollen, for example, and sheds light on industry's role in the spread of this modern scourge. Highlighting the lack of testing on the effects of pesticides and antibiotics before putting them on the market, challenging the notion of "background doses"... Patrizia Marani blows the lid off the dubious practices of the pharmaceutical laboratories and agri-food corporations, showing how, day by day, their chemicals are weakening our immune systems.

An uncompromising investigation.



CANCER: THE NEW TRAILBLAZERS

Should cancer really be understood and treated as a "disease of the genes" or could another avenue - which was once abandoned but has now been taken up again - enable us to understand and treat it?

Researchers and doctors in various countries think so, and want to revolutionise treatment. For them, cancer is a disorder of cellular metabolism, which could be treated with a few simple molecules. This film invites us to take stock of their research.



NEW

AUTHORS Magali BRAGARD, Anne-laure DE LAVAL DIRECTOR Marie-pierre JAURY COPRODUCERS CINETEVE, ARTE FRANCE FORMAT 1 x 52 ', 2015 AVAILABLE RIGHTS TV - DVD - VOD - Non-theatrical rights -Internet VERSIONS English - German - French TERRITORY(IES) Worldwide.





DIRECTOR Cecile DENJEAN COPRODUCERS SCIENTIFILMS, ARTE FRANCE FORMAT 1 x 52 ', 2013 AVAILABLE RIGHTS TV - DVD - VOD - Non-theatrical rights -Internet VERSIONS English - German - French TERRITORY(IES) Worldwide.

HD

GUT, OUR SECOND BRAIN (THE)

For a few years now, scientists have known about the existence of another brain within our bodies - billions of connected neurons, molecules (neurotransmitters) that transmit orders and induce independent reactions. This second brain, or "brain down below" is none other than our stomach.

It can function totally independently and carries out far more than just digestion. It reigns over a spectacular colony of one hundred thousand billion bacteria (our gut flora) whose activity is thought to have an impact on our personalities and decisions, and our shyness or temerity. Even more astonishing: certain diseases of the brain, like Parkinson's disease, for example, could stem from the degeneration of our intestinal neurons. And we could even treat our stomach pains with hypnosis - curing our stomachs by "talking to them". All these major discoveries have revolutionised our approach to an organ that was previously considered to be dull and passive. The stomach's intelligence is a new avenue of research that is fascinating research teams the world over. This film takes a look at it.

2014: Bronze Trophy at the Reunion Island Scientific Film Festival; Pariscience - Grand Prix AST: Prize awarded by the City Hall of Paris to the best film in competition (Paris, France).



NEW HOPE FOR ALCOHOLISM: BACLOFEN

AUTHOR Marie-pierre JAURY DIRECTOR Marie-pierre JAURY COPRODUCERS ARTE FRANCE, TRANSPARENCES PRODUCTIONS FORMAT 1 x 52 ', 2013 **AVAILABLE RIGHTS** TV - DVD - VOD - Non-theatrical rights -Internet VERSIONS English - German - French TERRITORY(IES) Worldwide.

HD

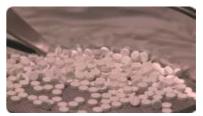
Is Baclofen, which has been used as a muscle relaxant for years, the miracle-molecule cure for alcoholism some think it is?

This documentary follows a clinical trail aimed at testing its efficacy. It also examines the scientific and ethical issues regarding addiction treatment, and the limits of medicine.

In recent years, the medical approach to alcoholism has undergone major change with the hype surrounding a "miracle" molecule that can allegedly quite simply cure those who are dependent on alcohol: Baclofen.

Use of the drug is causing debate in the medical world -is it really efficacious? Does Baclofen provide real hope for the 140 million people worldwide who are dependent on alcohol? Can we "cure" alcoholism as we can cure organic disease?





arto

MYSTERY OF DARK MATTER (THE)

DIRECTOR Cecile DENJEAN COPRODUCERS ARTE FRANCE, SCIENTIFILMS FORMAT 1 × 52 ', 2012 AVAILABLE RIGHTS TV - DVD - VOD - Non-theatrical rights -Internet VERSIONS English - German - French TERRITORY(IES) Worldwide except French-speaking Belgium for TV rights.

Dark matter, which is unknown and undetectable in our physical models, would appear to populate the cosmos on a massive scale. For the first time, a film portrays the wild scientific quest that dark matter gives rise to. A real thriller.

In our physical models, the weight of all observable matter (stars, galaxies, etc.) accounts for just 4% of the universe, whereas an invisible, unknown matter that no tool has ever been able to detect appears to populate the universe on a massive scale.

Today, astrophysicists and cosmologists - researchers in the fields of the infinitely large and the infinitely small - are joining forces to solve a major mystery: what is this famous "dark matter" made up of?

HD

A breath-taking thriller that leads us to the dawn of a scientific and metaphysical revolution, akin to Copernic's or Galileo's. It could totally change the way we perceive our world.

2013 : Best film Award at the International Science Film Festival (Athens, Greece).



PATHS OF READING

How do our brains carry out the process of reading? A professor emeritus guides us through this fascinating exploration of a highprecision neural mechanism.

The film structures itself around a central question we ask as an enigma: how to reconcile the cultural singularity that is reading, developed recently by our single species, with the slow pace of genetic evolution, and therefore with the fixity of brain biology?

Stanislas Dehaene proposed an astonishing scientific hypothesis: neuronal recycling. In other words, our cultural inventions, such as reading, resulting in the diversion of preexisting brain function.



AUTHOR Jean-pierre GIBRAT DIRECTOR Jean-pierre GIBRAT COPRODUCERS ARTE FRANCE, TRANSEUROPE FILM FORMAT 1 x 52 ', 2012 AVAILABLE RIGHTS TV - DVD - VOD - Non-theatrical rights -Internet VERSIONS English - German - French TERRITORY(IES) Worldwide.



AUTHOR Philippe CALDERON DIRECTOR Philippe CALDERON COPRODUCEIONS, ARTE FRANCE FORMAT 1 x 52 ', 2014 AVAILABLE RIGHTS TV - DVD - VOD - Non-theatrical rights -Internet VERSIONS English - German - French TERRITORY(IES) Worldwide.

HD

John Von Neumann, a Hungarian mathematician who became American after the war, shaped the 20th century and, unbeknownst to us, continues to shape the early 21st century.

REAL DR. STRANGELOVE (THE)

Although unknown to the general public, he has left traces behind him everywhere - in the sciences, but also in cinema, where he served as a model for Stanley Kubrick's two mythical characters, Dr. Strangelove and HAL, the computer in "2001, A Space Odyssey".



NEW

AUTHOR Claude-julie PARISOT DIRECTOR Claude-julie PARISOT COPRODUCERS COCOTTES MINUTE PRODUCTIONS, ARTE FRANCE FORMAT 1 x 52 ', 2014 **AVAILABLE RIGHTS** TV - DVD - VOD - Non-theatrical rights -Internet VERSIONS German - French **TERRITORY(IES)** Worldwide.



Can a river be restored, just like work of art or a castle? This film recounts the fascinating ecological adventure that is gaining ground, worldwide, of giving back a little space to landscaped rivers, and the freedom they so desperately require.

In December 2003, the rapid rise in the level of the Rhône turned to tragedy. The river ruptured its embankments, claiming lives and displacing thousands, amid widespread shock. It had been thought the river was under control, but it was observed that the frantic and anarchic planning of the river - in order to tame it and subjugate it to our economic and energy needs - was partly responsible for the catastrophe.

Too many embankments, too many dams, too many roads and railways, too much concrete ... squeezing the Rhône, crowding it out and hemming it in. With its landscapes spoilt and its biodiversity impoverished, it is now even becoming a danger for humans. And so the decision has been made to "restore" it.







SECRETS OF A LONG LIFE

AUTHORS Sylvie GILMAN, Thierry DE LESTRADE DIRECTORS Sylvie GILMAN, Thierry DE LESTRADE COPRODUCERS ARTE FRANCE, VIA DECOUVERTES (PARIS) FORMAT 1 x 52 ', 2013 AVAILABLE RIGHTS TV - DVD - VOD - Non-theatrical rights -Internet VERSIONS English - German - French TERRITORY(IES) Worldwide.

Spared by cancer, diabetes and possibly Alzheimer's, men and women of small stature are intriguing scientists that are trying to postpone age-related illnesses.

What mechanisms protect these small Ecuadorian from certain illnesses? From Quito to Los Angeles, via Tel-Aviv, the film follows the revolutionary research, step-by-step, that is attempting to understand and prevent diseases such as cancer. And outlines ways to live in good health... for as long as possible.



HD

NEW VOYAGE OF THE CONTINENTS

AUTHORS Benjamin TURQUET, Stéphane BUREAU, François MICHEL, Jerôme JULIENNE DIRECTOR Alexis DE FAVITSKI COPRODUCERS ARTE FRANCE, LA COMPAGNIE DES TAXI-BROUSSE FORMAT 10 x 52 ', 2013-2015 **AVAILABLE RIGHTS** TV - DVD - VOD - Non-theatrical rights -Internet VERSIONS English - German - French TERRITORY(IES) Worldwide

HD

LIST OF EPISODES

03- SOUTH AMERICA

05- AFRICA TODAY

07- EUROPE TODAY

09- THE ORIGINS OF ASIA

Via the epic of continental drift, we travel to all 4 corners of the planet, to meet scientists who are carrying out state-of-theart research on the most emblematic landscapes of each geological event.

With these scientists, and thanks to their work, we discover the sites in a new light landscapes that we often see but rarely look at closely. The journey also establishes the key reference points of life alongside the geologic time scale - the appearance of life, of plants, of terrestrial life, dinosaurs and Man punctuate the geologic time scale.



NEW HD

NEW HD

NEW HC

HC



NEW HE	02- CENTRAL AMERICA
NEW HC	04- ORIGINS OF AFRICA (THE)
HC	06- THE ORIGINS OF EUROPE
HC	08- OCEANIA, LAND OF THE PACIFIC
HE	10- ASIA TODAY





HISTORY CURRENT AFFAIRS LIFESTYLE & SPORT SOCIETY NATURE & DISCOVERY GREEN & SCIENCE

ART & CULTURE

PERFORMING ARTS CINEMA DOCUMENTARY CHILDREN SHORT CONTENTS DRAMA

AUTHOR Bruno ULMER DIRECTOR Bruno ULMER COPRODUCERS NORD OUEST DOCUMENTAIRES, MUSEE D'ORSAY, ARTE FRANCE FORMAT 1 x 52 ', 2015 **AVAILABLE RIGHTS** TV - DVD - VOD - Non-theatrical rights -Internet VERSIONS English - German - French TERRITORY(IES) Worldwide.

BONNARD - THE COLOURS OF INTIMACY

Pierre Bonnard is one of the great masters of 20th century painting. A painter of the intimate, driven by an obsession with landscapes and domestic scenes, his timeless oeuvre earned him great criticism in his time.

How did Bonnard, a private, anxious man, who lived an ordinary day-to-day existence, become the incontestable painter of intimacy, capable of transforming reality into a unique and incandescent world?

Through his paintings, his personal notebooks, his correspondence with Matisse and Vuillard, the photographs he was so fond of, and the places he lived, which he painted and exalted time and time again, the film plunges viewers into the world of this master of colour.



HD

AUTHOR

NEW DIEGO VELAZQUEZ - WILD REALISM

Diego Velàzquez, the artist ceaselessly in search of the human truth through the treatment of the light and the space and in the way he roams around things, is a documentary maker before his time. His work full of boldness marks an essential stage in the history of paint.

From the paints of Velázquez and especially what gets free of it, the movie goes off to explore the peculiarity of the "painter of the painters" and of the artistic and esthetic revolution which Diego Velázquez caused. Since the "Venus with a Mirror" up to the mirror of Ménines, the movie escapes any didactisme and attempts to recreate the exceptional emotional link between the work of Velázquez and the look of the public, between the eye of the painter and the one of the spectator. Between his life and our lives.

Karim AINOUZ DIRECTOR Karim AINOUZ COPRODUCERS POISSONS VOLANTS (LES), ARTE FRANCE FORMAT 1 x 52 ', 2014 AVAILABLE RIGHTS TV - DVD - VOD - Non-theatrical rights -Internet VERSIONS English - German - French TERRITORY(IES) Worldwide (except Spain and Australia).





HIDDEN LIVES OF WORKS OF ART (THE)

DIRECTORS Stan NEUMANN, Juliette GARCIAS COPRODUCERS ARTE FRANCE, CAMERA LUCIDA PRODUCTIONS, MUSEE DU LOUVRE -SERVICE CULTUREL - PRODUCTIONS AUDIOVISUELLES FORMAT 6 x 52 ', 2011-2013 **AVAILABLE RIGHTS** TV - DVD - VOD - Non-theatrical rights -Internet - Mobile VERSIONS English - German - French TERRITORY(IES) Worldwide except Australia, Finland, The Netherlands and Sweden for TV rights.

As part of a Louvre Museum initiative, the worlds' leading experts on Rembrandt, Leonardo da Vinci, Watteau, Raphael and Poussin joined forces to rediscover and study the masters' works that were de-hung and de-framed for the occasion.

The masterpieces at the Louvre are real survivors!

Throughout the centuries, they have managed to escape pillaging, fire, woodworm, pigment degradation, changing tastes, overpaints, heavy-handed restorations, mutilation by saw, attacks, ageing and oblivion. Some works have lived a clandestine life, under false identity, others, believed to be lost, have suddenly reappeared centuries later.

An exceptional event, even for experts. In these collective investigations, each participant tries to shed light on the enigmas surrounding the works. A unique encounter between man and works of art.







LIST OF EPISODES

DE VINCI	HC	GOYA	NEW HC
POUSSIN	HC	RAPHAEL	HC
REMBRANDT	HC	WATTEAU	HC

NEW

HD

AUTHOR Jean-pierre LIMOSIN DIRECTOR Jean-pierre LIMOSIN COPRODUCERS ARTE FRANCE, ZADIG PRODUCTIONS FORMAT 1 x 52 ', 2014 AVAILABLE RIGHTS TV - DVD - VOD - Non-theatrical rights -Internet VERSIONS English - German - French TERRITORY(IES) Worldwide.

HOKUSAI

Katsushika Hokusai was probably the most famous and most outstanding Japanese painter and printmaker of his generation, and was the artist whose fame was the quickest to cross the seas (his name has been popular in Europe for a long time).

A multi-faceted and all-round artist, his work is labyrinthine, probably comprising some 30,000 prints, not counting his oil paintings and the books he illustrated. The painter's life was rich, his work was prolific, and both were imbued with a multitude of signs most of which are unknown to us. Let's embark upon a journey and pay a "visit to Hokusai", in the company of his enlightened admirers - Japanese connoisseurs, who are familiar with all these signs.





AUTHOR Juliette GARCIAS DIRECTOR Juliette GARCIAS COPRODUCERS ARTE FRANCE, GEDEON PROGRAMMES FORMAT 1 × 52 ', 2015 AVAILABLE RIGHTS TV - DVD - VOD - Non-theatrical rights -Internet VERSIONS English - German - French TERRITORY(IES) Worldwide.

THE WINGED VICTORY OF SAMOTHRACE, AN ICON REVEALED

This film provides the opportunity to follow an outstanding project the restoration of one of the Louvre Museum's greatest icons.

Victory of Samothrace. The masterpiece of Greek sculpture attracts millions of visitors every year, yet is little known to the general public. Archaeologists and art historians have been carrying out research on it for many years in order to clear up some of its remaining mysteries.

Based on the major stages of its restoration, this film recounts the history of a twothousand-year-old sculpture that today has lost its head and arms, and that travelled to Paris from a small Greek island nearly 150 years ago, in "kit form". The monument - one of the most spectacular and accomplished expressions of Greek sculpture of the Hellenistic period - has dominated the Louvre Museum's Daru staircase since 1883.





HD

AUTHOR Philippe TRUFFAULT DIRECTOR Philippe TRUFFAULT COPRODUCERS MEDIA ENTREPRISE, ARTE FRANCE FORMAT 1 x 52 ', 2014 AVAILABLE RIGHTS TV - DVD - VOD - Non-theatrical rights -Internet VERSIONS English - German - French TERRITORY(IES) Worldwide.

MYSTERIES OF THE TAROT OF MARSEILLE (THE)

The Mysteries of the Tarot of Marseille is a documentary about the most enigmatic game of cards of all time. The Tarot of Marseille is known today as the fortune teller's favourite game of cards. Owing to the strange figures that adorn them, for centuries these cards have exerted a strong power of fascination. What do they mean? Who created them and for what purpose?

In the caves of the Hungarian castle of Esztergom, a fresco attributed to Botticelli gives us the starting point to a fantastic investigation through the art and philosophy of the Renaissance, leading to a savant in the circle of Lorenzo de' Medici. This man, Marsilio Ficino, was a philosopher, a priest, an astrologer as well as a magician. As argued in the film, he was also the mastermind behind the philosophical enigmas that are the images on the Tarot of Marseille. This set of images, as we shall see, rather than an ordinary game of cards, reveals itself as a pedagogical tool designed to transmit, while playing, the deepest secrets of Platonic philosophy.



NEW SMART SECRETS OF GREAT PAINTINGS

This collection explores history of art in a totally new way. Each film is a journey, an investigation and an adventure. The painting comes to life, as animation overrides the limits of the frame, taking us to the heart of the canvass and plunging us into its era and history.

The great works of the past portray abundant testimonies, and are imbued with secrets and are teeming with mysteries. Beneath the surface of the painting, details awaken, to recount the spirit of the times and the vagaries of History, such as wars, revolutions, economic transformation, scientific discovery, beliefs and schools of thought.

NEXT EPISODES:

- LES NOCES DE CANA by Paul Véronèse
- LE MARTYRE DE SAINTE APOLLINE by Jean Fouquet
- LA DAME AU BAIN by François Clouet
- MARIE-ANTOINETTE DE LORRAINE HABSBOURG, REINE DE FRANCE ET SES ENFANTS by Elisabeth Vigée Le Brun
- FEMMES D'ALGER DANS LEUR APPARTEMENT by Eugène DELACROIX
- LA VIE MELANGEE by Vassily Kandinsky







DIRECTORS Clement COGITORE, Carlos FRANKLIN COPRODUCERS LES POISSONS VOLANTS, ARTE FRANCE FORMAT 10 × 26 ', 2015 AVAILABLE RIGHTS TV - DVD - VOD - Non-theatrical rights -Internet VERSIONS

VERSIONS English - German - French TERRITORY(IES) Worldwide.

LIST OF EPISODES

01 - THE MONEYLENDER AND HIS WIFE	
(1514) BY QUENTIN METSYS	NEWHC
03 - BATHERS AT ASNIERES (1884) BY	
GEORGES SEURAT	NEWHIC

02 - LAS MENIMAS (1665) BY DIEGO	
VELASQUEZ	NEW HC
04 - THE ARTIST 'S STUDIO (1855) BY	
GUSTAVE COURBET	NEW HC

NEW **STREETOSPHERE**

Via various capitals, this series immerses the viewer in urban cultures. Without pretext or pretence, our two guides look behind walls, under pavements, and

up on rooftops, to find artists that are reinventing urban spaces, turning them into their

recreation grounds. A lively, human, impromptu and out-of-the-ordinary approach to

AUTHORS Quentin LARGOUET, Tanguy MALIBERT DIRECTORS Quentin LARGOUET, Tanguy MALIBERT COPRODUCER COMPAGNIE DES TAXI-BROUSSE (LA) FORMAT 20 x 26 ', 2012-2013 **AVAILABLE RIGHTS** TV - DVD - VOD - Non-theatrical rights -Internet VERSIONS English - French TERRITORY(IES) Worldwide.

rediscovering Berlin, Amsterdam, Madrid or Prague.

LIST OF EPISODES

М нс	STREETOSPHERE - AMSTERDAM
HC	STREETOSPHERE - BERLIN
NEW HC	STREETOSPHERE - BRITTANY
	STREETOSPHERE - GUADELOUPE
HE	STREETOSPHERE - LISBON
HC	STREETOSPHERE - MADRID
NEW HE	STREETOSPHERE - MARSEILLE
K NEW HC	STREETOSPHERE - NEW-YORK
HA NEW HE	STREETOSPHERE - PHILADEPHIA
HC	STREETOSPHERE - ROMA

3 Ale	

NEW HC	STREETOSPHERE - BARCELONA
NEW HC	STREETOSPHERE - BRISTOL
NEW HC	STREETOSPHERE - BUENOS AIRES
NEW HE	STREETOSPHERE - HAMBOURG
HC	STREETOSPHERE - LONDON
NEW HE	STREETOSPHERE - MARRAKECH
NEW HE	STREETOSPHERE - MARTINIQUE
HC	STREETOSPHERE - PARIS
HC	STREETOSPHERE - PRAGUE
NEW HC	STREETOSPHERE - VIENNA



NEW ARCHITECTURES

AUTHOR DIVERS DIRECTOR DIVERS COPRODUCERS ARTE FRANCE, FILMS D'ICI (LES), CENTRE GEORGES POMPIDOU, MUSEE D'ORSAY, DIRECTION DE L'ARCHITECTURE FORMAT 62 x 30 ', 2007-2015 **AVAILABLE RIGHTS** TV - DVD - VOD - Non-theatrical rights -Internet VERSIONS English - German - French TERRITORY(IES) worldwide

The most remarkable achievements in modern architecture, from the works that heralded the birth of the modern style at the end of the 19th century to the latest designs by today's top architects.

A ongoing series of films devoted to the most remarkable achievements in modern architecture, from the works that heralded the birth of the modern style at the end of the 19th century to the latest designs by today's top architects. Each film examines the structure of the building, the architectural techniques as well as its cultural and historical influences. By examining a key building in detail the series brings light to its rôle in the evolution of architecture.

AWARDS:

HD

2002 : Festival International Du Film Sur L'Art FIFA - Prix Du Meilleur Film Educatif Du Ministère des Affaires Municipales et de la Métropole for The Johnson Building. 2001 : Rencontres Internationales Du Patrimoine Architectural MIPA, Prix de la Meilleure Réalisation for The Siza School. 2000 : Festival Du Film Ferroviaire - Cinérail de Bronze for Lyon Satolas-TGV.





I ICT	OE	ED	IC (n n	EG

ABBEY CHURCH OF SAINTE FOY DE	
CONQUES (THE)	
AMIENS MUSEUM (THE)	
CASA MILA - ANTONIO GAUDI (THE)	
CITADEL DE LILLE (THE)	HC
COLOGNE CATHEDRAL	NEW HC
DESSAU BAUHAUS (THE)	
FAMILY LODGING IN GUISE	
GARNIER OPERA (THE)	
GERMAN PAVILION IN BARCELONA (THE)	
GLASS VESSEL (THE)	NEW HC
HOME OF THE FRENCH COMMUNIST PARTY	
(THE)	NEWHE
HOTEL ROYAL SAS	
IGUALADA CEMETERY (THE)	NEW HC
ITIMAD UD DAULA, THE LITTLE "TAJ" (1627)	NEW HE
JEWISH MUSEUM BERLIN (THE)	NEW HC
	NEW HC
JEWISH MUSEUM BERLIN (THE)	NEW HE
JEWISH MUSEUM BERLIN (THE) LUXEMBOURG PHILHARMONIE (THE)	NEW HC
JEWISH MUSEUM BERLIN (THE) LUXEMBOURG PHILHARMONIE (THE) MAISONS CASTLE (THE) MULTIMEDIA LIBRARY OF SENDAI	NEW HC
JEWISH MUSEUM BERLIN (THE) LUXEMBOURG PHILHARMONIE (THE) MAISONS CASTLE (THE) MULTIMEDIA LIBRARY OF SENDAI	
JEWISH MUSEUM BERLIN (THE) LUXEMBOURG PHILHARMONIE (THE) MAISONS CASTLE (THE) MULTIMEDIA LIBRARY OF SENDAI NATIONAL DANCE CENTRE (THE)	
JEWISH MUSEUM BERLIN (THE) LUXEMBOURG PHILHARMONIE (THE) MAISONS CASTLE (THE) MULTIMEDIA LIBRARY OF SENDAI NATIONAL DANCE CENTRE (THE) PARIS FINE ARTS SCHOOL (THE)	
JEWISH MUSEUM BERLIN (THE) LUXEMBOURG PHILHARMONIE (THE) MAISONS CASTLE (THE) MULTIMEDIA LIBRARY OF SENDAI NATIONAL DANCE CENTRE (THE) PARIS FINE ARTS SCHOOL (THE) PHAENO, BUILDING AS LANDSCAPE	
JEWISH MUSEUM BERLIN (THE) LUXEMBOURG PHILHARMONIE (THE) MAISONS CASTLE (THE) MULTIMEDIA LIBRARY OF SENDAI NATIONAL DANCE CENTRE (THE) PARIS FINE ARTS SCHOOL (THE) PHAENO, BUILDING AS LANDSCAPE PYRAMID OF THE PHAROAH DJOSER A	
JEWISH MUSEUM BERLIN (THE) LUXEMBOURG PHILHARMONIE (THE) MAISONS CASTLE (THE) MULTIMEDIA LIBRARY OF SENDAI NATIONAL DANCE CENTRE (THE) PARIS FINE ARTS SCHOOL (THE) PHAENO, BUILDING AS LANDSCAPE PYRAMID OF THE PHAROAH DJOSER A SAQQARA (THE)	
JEWISH MUSEUM BERLIN (THE) LUXEMBOURG PHILHARMONIE (THE) MAISONS CASTLE (THE) MULTIMEDIA LIBRARY OF SENDAI NATIONAL DANCE CENTRE (THE) PARIS FINE ARTS SCHOOL (THE) PHAENO, BUILDING AS LANDSCAPE PYRAMID OF THE PHAROAH DJOSER A SAQQARA (THE) ROISSY 1	

ALHAMBRA - GRANADA (THE)	
AUDITORIUM BUILDING IN CHICAGO (THE)	
CHARLETTY	
CITADEL OF LEISURE - THE POMPEIA	
SOCIAL SERVICE CENTRE IN SAO PAULO	NEW HC
(THE)	
CONVENT OF LA TOURETTE (THE)	
DISASTER UTOPIA	NEW HC
GALLERIA UMBERTO 1	
GEORGES POMPIDOU CENTRE (THE)	
GLASGOW SCHOOL OF ART (THE)	NEW HC
GUGGENHEIM MUSEUM OF BILBAO (THE)	
HOTEL DE ROHAN AND THE HOTEL DE	
SOUBISE (THE)	NEW HC
HOUSE OF SUGIMOTO (THE)	
IRON HOUSE (THE)	
JEAN PROUVE'S HOUSE	
JOHNSON BUILDING (THE)	
MAISON DE VERRE (LA)	
MENIER CHOCOLATE FACTORY (THE)	
MUNICIPAL CENTRE OF SAYNATSALO	
(THE)	
NEMAUSUS I	
PARISH PRIEST AT LE RAINCY (THE)	NEW HE
PIERREFONDS, THE ARCHITECT CASTLE	
RECEPTION AND CONGRESS BUILDING IN	
ROME (THE)	
ROLEX LEARNING CENTER BY KAZUYO	NEW HC
SEJIMA ET RYUE NISHIZAWA (THE)	ALM AL



SIZA SCHOOL (THE)	
JNAL HOUSE 1973 (THE)	NEW HE
/IENNA SAVINGS BANK (THE)	
/ILLA DALL'AVA (THE)	
WA SHAN" GUEST HOUSE, A MOUNTAIN	
OF TILES ON ELEPHANT HILL - 2013 (THE)	NEW HE
YOYOGI OLYMPIC GYMNASIUM (THE)	

ROYAL SALTWORKS OF ARC-ET-SENANS	
SAINTE GENEVIEVE LIBRARY (THE)	
SEOUL HIDDEN UNIVERSITY (THE)	
STONE THERMAL BATHS (THE)	
VAN NELLE FACTORY AT ROTTERDAM	
(THE)	NEW HE
VILLA BARBARO - VILLA DI MASER (THE)	
VITRAHAUS	NEW HC
WIND BOX (THE)	

DESIGN

AUTHOR DIVERS DIRECTOR DIVERS COPRODUCERS ARTE FRANCE, LAPSUS, ARTCORE FILM, STEAMBOAT FILMS, LOBSTER FILMS FORMAT 37 x 26 ', 2007 AVAILABLE RIGHTS TV - DVD - VOD - Non-theatrical rights VERSIONS English - German - French TERRITORY(IES) Worldwide.

Placing the art of design in its sociological and technological context, the DESIGN collection tells the story of the 20th century through the industrial objects that have made their mark on it. The objects reflect their time, while at the same time anticipating the future.

Just like a piece of art, an industrial object is a mirror of its era, though in a more direct and explicit manner than a painting or a sculpture. The industrial object obeys two fundamental criteria: It needs to be functional, perform its task in daily life - and after all must be sold. Therefore, it has to be technically innovative and esthetically pleasant.

The series, rather than explaining last century's objects, uses them to zoom on different periods. Which invites the audience not so much on a tour through museums, but on a journey in time. Archive images illustrate the political, social and cultural situation of a defined chapter from our past, via film extracts, cultural presentations, popular music etc. The history of the object itself, its conception, creators, fabrication and a contemporary frame story join in to build a bridge between the past and the present.

2004 : International Festival of Art Film, Montreal - Best "essai" of the Emile-Nelligan Foundation for the AKARI LAMPS.

HC

NEW HC

NEW HD





ALGOL TELEVISION SET (THE)	
BAKELITE TELEPHONE (THE)	
BIC CRISTAL BALL-POINT PEN (THE)	
BOOKWORM BOOKSHELF (THE)	
COMPAS TABLE BY JEAN PROUVE (THE)	
CONICA COFFEE MACHINE (THE)	
DS 19 (THE)	
FENDER STRATOCASTER GUITAR (THE)	NEW
FRANKFURT KITCHEN (THE)	
IMAC (THE)	
LEGO (THE)	
LOUNGE CHAIR (THE)	
PAIMIO ARMCHAIR (THE)	
SACCO (THE)	
SOLEX (THE)	
SWISS ARMY KNIFE BY KARL ELSENER,	NEW HE
1897	NEW HE

A) 20

HD

ARCO LAMP (THE)
BARCELONA ARMCHAIR
BLACK LAMPS OF SERGE MOUILLE (THE)
BRAUN PHONOSUPER (THE)
CONCORDE (THE)
CORBUSIER LC16 DESK (THE)
E1027 TABLE BY EILEEN GRAY (THE)
FIAT 500 (THE)
HOOVER 150 (THE)
JAGUAR E-TYPE (THE)
LEICA (THE)

MC LAREN STROLLER 1967

TGV - HIGH SPEED TRAIN (THE)

RIETVELD CHAIR (THE) SOFA BUBBLE CLUB (THE)

SWATCH (THE)

LIST OF EPISODES AKARI LAMPS (THE)



ARCHITECTURE - DESIGN > 69

VESPA (THE)

WASSILY ARMCHAIR (THE)

VALENTINE (THE) WALKMAN TPS-L22 (THE)



HD

AUTHOR Stan NEUMANN COPRODUCERS ARTE FRANCE, CAMERA LUCIDA PRODUCTIONS FORMAT 12 x 26 ', 2012 AVAILABLE RIGHTS TV - DVD - VOD - Non-theatrical rights -Internet VERSIONS English - German - French TERRITORY(IES) Worldwide.

ΡΗΟΤΟ

Every snapshot is an enigma, the capture of an instant that remains frozen in time. But what happened before? and after? Or just outside of frame? The sublime series now retraces the adventure of this art form, from its beginnings to the present, revealing the hidden stories and trade secrets concealed in a series of photographs.

Every photograph is an enigma. A moment locked into a rectangle. We will never know what happened just before it was taken, or just next to it.

What had to be moved, adjusted, waited for or provoked for all the elements to suddenly come together in the frame and produce an image that once seen, is never forgotten?

Compared to painting, the rules of the photography game are incredibly simple, requiring nothing more than a few pieces in a minimalist game of chess - a subject, a frame, light, a lens, a shutter, and a base. The importance of these pieces varies according to their position, and they are moved around permanently in relation to each other.

The collection invites viewers to discover from the inside "how it's done", and imagine themselves as actors in the complex game that is played out between photography and the real.



LIST OF EPISODES

TER PHOTOGRAPHY?	NEW HC
UND IMAGES	NEW HE
W GERMAN OBJECTIVITY (THE)	HE
OTOGRAPHING INTIMACY	NEW HE
ESS USAGE	NEW HE
AGED PHOTOGRAPHY	HE

CONCEPTUAL PHOTOGRAPHY	NEW HC
NVENTORS (THE)	HC
NEW VISION: EXPERIMENTAL	
PHOTOGRAPHY OF THE 1920S	HE
PICTORIALISM	HC
PRIMITIVES OF PHOTOGRAPHY 1850-1960	-
(THE)	HC
SURREALIST PHOTOGRAPHY (THE)	



NEW LIVING WITH CAMUS

AUTHOR Joël CALMETTES DIRECTOR Joël CALMETTES COPRODUCERS ARTE FRANCE, CHILOE PRODUCTIONS FORMAT 1 x 52 ', 2013 **AVAILABLE RIGHTS** TV - DVD - VOD - Non-theatrical rights -Internet VERSIONS English - German - French **TERRITORY(IES)** Worldwide except french-speaking Belgium and french-speaking Switzerland.

Albert Camus is today's most widely read 20th century French writer. For the celebration in 2013 of the centenary of his birth, this documentary goes in search of his impassioned readers.

Camus' admirers form a vast "community" that extends far beyond borders. A cheerful and improbable community made up of people, unknowingly, from different walks of life, including singers (The Cure, Patti Smith...), a Breton priest, an American abolitionist, a Chicago attorney, a Japanese calligrapher and a dancer from Yaoundé.



HD

NEW LOOKING FOR THE HOBBIT

AUTHOR Olivier SIMONNET DIRECTOR **Olivier SIMONNET** COPRODUCERS WESTDEUTSCHER RUNDFUNK, ARTE DEUTSCHLAND TV GMBH, CERIGO FILMS FORMAT 5 x 26 ', 2014 **AVAILABLE RIGHTS** TV - DVD - VOD - Non-theatrical rights -Internet VERSIONS English - German - French TERRITORY(IES) Worldwide

HD

Everyone knows the Hobbit and the Lord of the Rings, now discover the universe of Tolkien and the legends that inspired them.

John Howe, the famous illustrator of Tolkien's novels and the conceptual artist for Peter Jackson's films, decided to find out more, and set off in search of the legends - and the places that gave rise to them.

From the enchanted forest of Brocéliande to the sets of the New Zealand studios, Looking for the Hobbit plunges us into a universe we could never imagine existed. A quest to the very roots of our imagination.





01 - TOLKIEN'S WORLDS	NEW HE
03 - IN THE FOOTSTEPS OF KING	NEW HC
ARTHUR	
05 - THE CREATURES OF THE NORTH	NEW HE



	02 - THE MAGICAL FOREST OF
NEWHE	BROCELIANDE
NEW HC	04 - THE LOST GOLD OF THE RHINE



AUTHOR Joël CALMETTES DIRECTOR Joël CALMETTES CORPODUCER CHILOE PRODUCTIONS FORMAT 1 x 52 ', 2014 AVAILABLE RIGHTS TV - DVD - VOD - Non-theatrical rights -Internet VERSIONS English - French TERRITORY(IES) Worldwide.

SARTRE CAMUS: A FRACTURED FRIENDSHIP

Sartre and Camus, the two most world-famous, 20th century, French writers, form a legendary and inseparable couple. The two extraordinary thinkers propelled the figure of the politically engaged writer into the limelight. Between 1943 and 1951, Sartre and Camus were friends. In 1952, they publically tore each other apart, with violence, panache and in bad faith, largely on account of the cold war.

There were many reasons for their rupture, including literary, philosophical, political and personal ones, as well as divergent deep beliefs, jealousy and resentment. There constitute all the ingredients of an intellectual and fictional drama. The relationship the two iconoclastic thinkers shared was simple yet tormented, and mundane yet out-of-the-ordinary.

HD

Their conflict marked generations of intellectuals, who had to choose whether they sided with Sartre or Camus. This film features a multitude of personal accounts, and a previously unaired recording of Sartre talking about Camus. It is centred round many previously unseen archive images, and contains original graphics.









HISTORY

CURRENT AFFAIRS LIFESTYLE & SPORT SOCIETY NATURE & DISCOVERY GREEN & SCIENCE ART & CULTURE

PERFORMING ARTS

CINEMA DOCUMENTARY CHILDREN SHORT CONTENTS DRAMA

DIRECTOR Rémi LAINE COPRODUCERS ARTE FRANCE, NORD OUEST DOCUMENTAIRES TOUMENTAIRES FORMAT 1 x 52 ', 2014 AVAILABLE RIGHTS TV - DVD - VOD - Non-theatrical rights -Internet VERSIONS English - German - French TERRITORY(IES) Worldwide.

OPERA COMIQUE, AN ACADEMY IS BORN

Tucked behind the Parisian Grands Boulevards is a place that imbues today's budding talents with the spirit of the major 19th century composers and writers.

The Opéra comique is a theatre. It is also a genre - a blend of dialogue and song - and a repertoire, but, above all, it is the cradle of a lively performing art. The last resident troupe at the Opéra comique dated back to 1971 until recently, but this year, the institution has gone back to its roots and created an academy with 10 young opera singers, picked for their talent, their diversity and the way they complement each other. The first set of singers is already busy transforming the Opéra comique's history, repertoire and culture into song.









AUTHORS Marjory DEJARDIN, Julie GRYNBAUM DIRECTOR Marjory DEJARDIN COPRODUCERS ARTE FRANCE, TERMINAL 9 FORMAT 1 x 52 ', 2015 AVAILABLE RIGHTS TV - DVD - VOD - Non-theatrical rights -Internet VERSIONS English - German - French TERRITORY(IES) Worldwide.

NILE RODGERS, SECRETS OF A HIT-MAKER

King of disco in the 70s with the band Chic, producer of Bowie, Mick Jagger, Madonna, Daft Punk, William Pharrell and many others... Nile Rodgers is today pursuing his fascinating career.

We take a behind-the-scenes look at the genesis of some of the greatest hits, and at the complex alchemy between Nile Rodgers and the biggest stars of the last 35 years: Madonna, David Bowie, Diana Ross, Duran Duran, Bryan Ferry, Grace Jones, Michael Jackson, INXS, Mick Jagger, Rod Stewart and David Guetta. What are the secrets of this genius of the music world, who has succeeded in transcending successive eras, reinventing himself every time?



HD

NEW

AUTHOR Dimitri PAILHE DIRECTOR Dimitri PAILHE COPRODUCERS ARTE FRANCE, BELLOTA FILMS FORMAT 1 x 52 ', 2014 AVAILABLE RIGHTS TV - DVD - VOD - Non-theatrical rights -Internet VERSIONS English - German - French TERRITORY(IES) Worldwide.

Techno celebrated its 25th birthday in 2013. It has become a culture in its own right, ranking among trendy music, and bringing together millions of people worldwide.

WELCOME TO THE CLUB - 25 YEARS OF

ELECTRONIC MUSIC

Its DJs have become veritable stars. It is a global, worldwide culture, and its creators and fans alike share its common denominators of hedonism, a thirst for freedom, and a sense of suspended time via its musical trances.

Thanks to Internet, but also thanks to emblematic festivals, the Techno movement is today undergoing exponential growth. What are the codes and the creative processes of this worldwide culture? Who are the leading players of this global movement? How does this music influence contemporary creation, and increasingly, the economy?







AUTHOR Priscilla PIZZATO DIRECTOR Priscilla PIZZATO COPRODUCERS ROSEBUD PRODUCTIONS, ARTE FRANCE FORMAT 6 × 26 ', 2014 AVAILABLE RIGHTS TV - DVD - VOD - Non-theatrical rights -Internet VERSIONS English - German - French TERRITORY(IES) Worldwide.

A SEASON AT THE JUILLIARD SCHOOL

Step inside the most prestigious performing arts school where Miles Davis, Pina Bausch and Kevin Spacey studied.

A captivating discovery, to the rhythm of the school calendar, of the path followed by several students and the philosophy of an institution, where social and community involvement is as much part of the curriculum as the artistic teaching.

One of a kind, the Juilliard School is a school of excellence, the most selective in the United States. The long list of its graduates, which includes Pina Bausch, Kevin Spacey and Miles Davis, is both prestigious and eclectic, and other art schools around the globe are pale with envy.

HD



LIST OF EPISODES

NEW HC	02 - ON STAGE!
NEW HC	04 - TOGETHER !
NEW HC	06 - DREAMS AND REALITY
	NEW HE

BUDDING STARS

The 300-year old Paris Opera Ballet School is today a mythical place with an international reputation. In September 2011, it was home to 130 pupils, aged from 8 to 18, all driven by the same desire - to dance one day at the Paris Opera.

Our camera was allowed to accompany them for a whole school year.

The characters are: the younger students, who are amazingly determined for their age; the older students, who, at the age of 16, are already professional dancers; their teachers, who are often principal dancers; and all those who watch over this very singular world. This 6-part chronicle of life at the school reveals the extraordinary mechanics of precision that lead the students to the threshold of the Corps de Ballet.





NEW HC

LIST OF EPISODES

01 - THE NEW SCHOOL YEAR	NEW HC
03 - PROGRESS	NEW HC
05 - ON STAGE	NEW HC
07 - TO ENTER IN THE BEST DANCE	
SCHOOL OF THE WORLD (DVD BONUS)	NEWHIC

02 - TO WORK	NEW HE
04 - A WORLD APART	NEW HE
06 - EXAM TIME	NEW HC



NEW LET'S DANCE!

AUTHORS Olivier LEMAIRE, Florence PLATARETS DIRECTOR Olivier LEMAIRE COPRODUCERS ARTE FRANCE, AGAT FILMS ET CIE FORMAT 3 x 52 ', 2013 AVAILABLE RIGHTS TV - DVD - VOD - Non-theatrical rights -Internet VERSIONS English - German - French TERRITORY(IES) Worldwide.

HD

Between eclectism and accessibility, this series traces the outline of an original history of dance in the 20th century, striving to show how it is rooted in society.

A rapid, dazzling 3-part panorama centred on nudity, atypical bodies and feet.





LIST OF EPISODES

 01 - FOOTLOOSE
 NEW HC

 03 - BODY REMIX
 NEW HC

02 - UNDRESSED

NEW HC





HISTORY CURRENT AFFAIRS LIFESTYLE & SPORT SOCIETY NATURE & DISCOVERY GREEN & SCIENCE ART & CULTURE PERFORMING ARTS CINEMA DOCUMENTARY

CHILDREN SHORT CONTENTS DRAMA

AUTHOR David TEBOUL DIRECTOR David TEBOUL COPRODUCERS ARTE FRANCE, GAUMONT TELEVISION FORMAT 1 x 52 ', 1 x 90 ', 2013 **AVAILABLE RIGHTS** TV - DVD - VOD - Non-theatrical rights -Internet VERSIONS English - German - French TERRITORY(IES) Worldwide except french-speaking Switzerland

HD

AUTHOR

DIRECTORS

FRANCE FORMAT

Internet VERSIONS

COPRODUCERS

1 x 52 ', 2013

TERRITORY(IES) Worldwide.

AVAILABLE RIGHTS

English - German - French

Serge BROMBERG

Serge BROMBERG, Eric LANGE

STEAMBOAT FILMS, LOBSTER FILMS, ARTE

TV - DVD - VOD - Non-theatrical rights -

BARDOT, THE MISUNDERSTOOD

Brigitte Bardot, an emblem of female emancipation and sexual liberation, went from the status of innocent girl to that of femme fatale under the gaze of filmmakers and the media.

Blending previously unseen family archives with passages from Bardot's autobiography, and the photographs that shaped her image with the films in which she starred, this documentary provides a subjective and sensitive rereading of the Bardot myth.

For the first time, we see a darker side of Brigitte Bardot, alluded to in her own writings and in the movies that drained her. What lay behind her sunny, blond, natural, dream-girl image?



HOW CHAPLIN BECAME THE TRAMP ?

Everything has been said, shown and recounted regarding the legend of Charlie Chaplin. Everything... or nearly everything!

How did a street child, born in one of the most underprivileged districts of London, become the most famous man in the world in the space of a few years?

How did cinema, which was only just reaching adulthood, free itself from Music Hall and Vaudeville to suddenly burst into modernity in such a short time, evolving from the status of fairground attraction to an industry generating fortunes and creating almost instant celebrities?

Our film will relive the history of the success of Chaplin, going beyond the era and fashions, and examine the birth of an icon, on its centenary, whose outline alone sums up what is most brilliant, moving and inventive in cinema.

HD

We will explore the mystery of this almost instant success, and the universality of a silhouette that has lasted for over a century. We will relive the resurrection of these images in their former glory.

A production with Chaplin Association.





AUTHOR Emmanuelle NOBECOURT DIRECTOR Emmanuelle NOBECOURT COPRODUCERS PROGRAM 33, ARTE FRANCE FORMAT 1 x 52 ', 2015 AVAILABLE RIGHTS TV - DVD - VOD - Non-theatrical rights -Internet VERSIONS English - German - French TERRITORY(IES) Worldwide.

MASTROIANNI, THE IDEAL ITALIAN

Marcello Mastroianni, one of the greatest cinema icons, is much more than a playboy. Throughout his 40 year-long career, with his unique style, he has personnified every single aspect of the Italian male : charisma, melancholic tenderness, self-mockery, cleverness and a natural gift for appealing to all.

The film lets the actor speaks for himself, in a sort of << imaginary autobiography >>. With the many interviewes he gave throughout his career, the film builds its own interview, in its ideal form. Mastroianni, and his relatives and partners tell us about his life. Through the portrait of the most famous Italian actor, we try to solve the mystery of this indefinable and enchanting << Italian-style >>.

HD



NEW

AUTHOR Dimitri KOURTCHINE DIRECTOR Dimitri KOURTCHINE COPRODUCERS ARTE FRANCE, GENERALE DE PRODUCTION (LA) FORMAT 1 x 52 ', 2014 AVAILABLE RIGHTS TV - Non-theatrical rights - Internet VERSIONS English - German - French TERRITORY(IES) Worldwide

HD

ROCKY IV, THE AMERICAN PUNCH

Rocky IV is an emblematic movie, and constitutes a chapter in popular culture. When it was released in 1985, audiences from all over the world flocked to movie theatres. Rocky IV hits the spot, hard.

Rocky IV is dually symbolic - it embodies both the victory of the American boxer over the Soviet one and the victory of neo-liberalism over a dwindling socialism. The film fed a global popular culture that steamrolled everything in the US, in Europe and in the Eastern bloc countries.

Still today, Rocky is held up as a model by some and is a subject of derision for others. An emblem of the 1980s, its culture and its heroes, the film will be the subject of an entertaining analysis of popular culture - which in itself is highly political.





DIRECTOR Charles CHAPLIN COPRODUCER FILM PRESERVATION ASSOCIATES FORMAT 14 x 26 ', 2014 AVAILABLE RIGHTS TV - DVD - VOD - Non-theatrical rights -Internet VERSIONS English - French TERRITORY(IES) Worldwide.

CHAPLIN - THE ESSANAY: THE ULTIMATE RESTORATION (2014)

After leaving Sennett's Keystone Studios, where he had spent his year of apprenticeship in cinema, Charles Chaplin became a worldwide star at 10 times his former salary by joining The Essanay Film Manufacturing Company in January 1915. For the first time, his name was on the credits (the series was called "Essanay-Chaplin brand"), and Essanay was the first to sell merchandising rights for a movie character.

In one year, Chaplin was to star in and direct 16 hilarious films, including his iconic The Tramp - each release breaking a new record in sales. Like the two previous series (Keystone and Mutual), these will be newly restored. They will sparkle! The restoration of the Essanay comedies will conclude the restoration of the Chaplin films, now 100 years old, and will amaze future generations in their second century.



LIST OF EPISODES

HD

A JITNEY ELOPEMENT	NEW HC
A NIGHT OUT	NEW HC
BANK (THE)	NEW HC
BY THE SEA	NEW HC
HIS REGENERATION	NEW HC
POLICE	NEW HC
THE CHAMPION	NEW HC
TRIPLE TROUBLE	NEW HC

A NIGHT IN THE SHOW	NEW HE
A WOMAN	NEW HE
BURLESQUE ON "CARMEN"	NEW HE
HIS NEW JOB	NEW HC
IN THE PARK	NEW HE
SHANGHAIED	NEW HC
THE TRAMP	NEW HC
WORK	NEW HC



CHAPLIN MUTUAL COMEDIES : THE ULTIMATE RESTORATION (2013)

DIRECTOR Charles CHAPLIN COPRODUCERS LOBSTER FILMS, FILM PRESERVATION ASSOCIATES FORMAT 12 x 25 ', 2013 AVAILABLE RIGHTS TV - DVD - VOD - Non-theatrical rights VERSIONS English - French TERRITORY(IES) Worldwide (except Italy).

In 1916, after a 2-year long career, Chaplin is already the most paid actor in the world. He signs for 12 new comedies with Mutual Film Corp. He has his own studio, and total control of the production of his films : unprecedented.

These 12 comedies shot between 1916 and 1917 are a fireworks of humor, invention and fun, maybe what Chaplin has done best in all his career. Success after success, the character of The tramp becomes more complex, and films like The Vagabond, One A.m. Or the Immigrant are jewels of skill and sophistication.

These ultimate restorations are the result of 3 long years of research in the world, and technological achievements. One century after their first release, these films do not have a wrinkle, and the pleasure of watching them is intact. Chaplin said "Shooting the Mutual comedies was the best moment of my life"





LIST OF EPISODES

ADVENTURER (THE)	NEW HC
COUNT (THE)	NEW HC
EASY STREET	NEW HC
FLOORWALKER (THE)	NEW HC
ONE A.M.	NEW HC
RINK (THE)	NEW HC

BEHIND THE SCREEN	NEW HE
CURE (THE)	NEW HE
FIREMAN (THE)	NEW HC
IMMIGRANT (THE)	NEW HC
PAWNSHOP (THE)	NEW HC
VAGABOND (THE)	NEW HC



AUTHOR Georges MELIES DIRECTOR Georges MELIES COPRODUCER LOBSTER FILMS FORMAT 25 x 26 ', 2011 AVAILABLE RIGHTS TV - DVD - VOD - Non-theatrical rights -Internet VERSIONS English - French TERRITORY(IES) Worldwide.

GEORGES MELIES: WIZARD OF CINEMA (1896-1913)

The entire collection of Méliès' films - from the well known to the rediscovered Méliès' films enchant people of all ages. As well as being a pioneer, he remains the uncontested master of fantasy and dream worlds, and was the first and most incredible wizard of cinema.

For the first time, viewers can now appreciate the importance of his work - that of a magician and artist whose imagination knew no bounds. The exceptionally talented Méliès produced and directed all his films. He also wrote the "sweet talk", designed the sets, costumes and accessories, and was also the main actor.

Following 25 years of research, and a worldwide search for copies, this collection constitues a genuine reference. The latest technology has been used on these newly restored films, many of which are available for the first time. The spirit of the era is rendered by 13 musicians.





02 - THE MONSTER - THE PALACE OF THE	
ARABIAN NIGHTS	
04 - THE WONDERFUL LIVING FAN - THE	
ENCHANTED SEDAN CHAIR - JOAN OF ARC	
- A MIRACLE UNDER THE INQUISITION - THE	
KING AND THE JESTER	
06 - THE FOUR TROUBLESOME HEADS	
- THE BEWITCHED INN - THE DIABOLIC	
TENANT - THE WOES OF ROLLER SKATES -	
A DESPERATE CRIME	
08 - THE MYSTERIOUS KNIGHT - THE	
HAUNTED CASTLE - THE MAGICIAN?S	
CAVERN - THE KINGDOM OF FAIRIES -	
JUPITER?S THUNDERBALLS	
10 - AN IMPOSSIBLE BALANCING FEAT	
- GOING TO BED UNDER DIFFICULTIES	
- EXTRAORDINARY ILLUSIONS - THE	
IMPOSSIBLE VOYAGE	
12 - THE BRAHMIN AND THE BUTTERFLY -	
THE WIZARD, THE PRINCE AND THE GOOD	
FAIRY - THE WITCH - A FANTASTICAL MEAL	
- LE VITRAIL DIABOLIQUE	
14 - THE ONE-MAN BAND - FAT AND LEAN	
WRESTLING MATCH - RIP?S DREAM - THE	
FAMOUS BOX TRICK - WHY THAT ACTOR	
WAS LATE	

LIST OF EPISODES

01 - AFTER THE BAL - CINDERELLA 03 - SOAP BUBBLES - THE ASTRONOMER? S DREAM - A TRIP TO THE MOON - A NIGHTMARE - THE MERMAID 05 - THE MELOMANIAC - FRENCH COPS LEARNING ENGLISH - BETWEEN CALAIS AND DOVER - TUNNELLING THE ENGLISH CHANNEL 07 - THE CONQUEST OF THE POLE 09 - THE TRIPLE CONJURER AND THE LIVING HEAD - THE BACHELOR?S PARADISE - THE DEVIL IN A CONVENT -THE DEVIL AND THE STATUE - THE MERRY FROLICS OF SATAN 11 - THE PRINCE OF MAGICIANS - THE **DEVILISH PLANK - THE INFERNAL** CAULDRON - THE TREASURES OF SATAN -THE KNIGHT OF THE SNOW 13 - THE MYSTERIOUS - THE CHRISTMAS DREAM - A GRANDMOTHER?S STORY - THE PILLAR OF FIRE - THE GOOD SHEPERDESS AND THE EVIL PRINCESS 15 - OFF TO BLOOMINGDALE ASYLUM - THE BALLET MASTER?S DREAM - WHIMSICAL ILLUSIONS - DREAM OF AN OPIUM FIEND -BARON MUNCHAUSEN?S DREAM 17 - EIGHT GIRLS IN A BARREL - THE MYSTERIOUS RETORT - A MESMERIAN EXPERIMENT - BLUE BEARD - THE DAMNATION OF FAUST



19 - THE DWARF AND THE GIANT -THE LIVING PLAYING CARDS - THE SCHEMING GAMBLERS? PARADISE - A CRAZY COMPOSER - PHARMACEUTICAL HALLUCINATIONS

21 - THE MAGIC LANTERN - UNTAMABLE WHISKERS - THE HAUNTED CASTLE - NOT GUILTY

23 - DIVERS AT WORK ON THE WRECK OF THE "MAINE" - THE TERRIBLE TURKISH EXECUTIONER - CINDERELLA -SIGHTSEEING THROUGH WHISKY - AFFAIRE DREYFUS

25 - THE VANISHING LADY - THE HAT WITH MANY SURPRISES - HOW BRIDGET?S LOVER ESCAPED - THE DANCING MIDGET -THE CHRISTMAS ANGEL 16 - THE IMPERCEPTIBLE TRANSMUTATIONS - THE INVENTOR CRAZYBRAINS AND HIS WONDERFUL AIRSHIP - THE HILARIOUS POSTERS - LONG DISTANCE WIRELESS PHOTOGRAPHY - ADVENTUROUS AUTOMOBILE TRIP (AN)

18 - THE MAN WITH THE RUBBER HEAD - THE COOK IN TROUBLE - GULLIVER? S TRAVELS AMONG THE LILLIPUTIANS AND THE GIANTS - THE BLACK IMP - THE DOCTOR?S SECRET

20 - THE MAGIC BOOK - THE INN WHERE NO MAN RESTS - THE SPIDER AND THE BUTTERFLY - SATAN IN PRISON - THE CHIMNEY SWEEP

22 - THE ECLIPSE, OR THE COURTSHIP OF THE SUN AND MOON - THE HUMAN FLY -GOOD GLUE STICKS - THE GENII OF FIRE -IN THE BOGIE MAN?S CAVE

24 - TCHIN-CHAO, THE CHINESE CONJURER - PROFESSOR DO-MI-SOL-DO - THE INFERNAL CAKEWALK - AN INDIAN

SORCERER - SIDESHOW WRESTLERS





HISTORY CURRENT AFFAIRS LIFESTYLE & SPORT SOCIETY NATURE & DISCOVERY GREEN & SCIENCE ART & CULTURE PERFORMING ARTS CINEMA DOCUMENTARY 0

CHILDREN

SHORT CONTENTS

CARTOON FACTORY

With 75 films, Cartoon Factory is both a historical monument and a moment of pleasure for children aged 7 to 77...

COPRODUCER LOBSTER FILMS FORMAT 75 × 26 ', 2000 AVAILABLE RIGHTS TV - DVD - Non-theatrical rights VERSION English TERRITORY(IES) WORLDWIDE

During the thirties in the US, cartoons were one of the major types of film. Walt Disney's contemporaries constantly innovated and created new and original worlds... A considerable amount of research, and reediting, done for ARTE by the best specialists of the genre, has saved a number of these cartoon classics. With more than 75 films, we rediscover Alice, as well as the fabulous adventures of Popeye and Olive. We also discover Bosco, Tom and Jerry, at the time when they were not yet a cat and a mouse... Cartoon Factory is both a historical monument and a moment of pleasure for children aged 7 to 77.





LIST OF EPISODES

01 - AESOP'S SOUND - MERRIE MELODIES -
POPEYE - COMICOLOR
03 - ALICE - CUBBY BEAR - TODDLE TALES
- COMICOLOR
05 - ALICE - TOM AND JERRY - CUBBY
BEAR - COMICOLOR
07 - LITTLE KING - MERRIE MELODIES -
CUBBIE BEAR - RAINBOW PARADE
09 - AESOP'S FABLE - AESOP'S SOUND -
TOM AND JERRY - COLOR CLASSIC
11 - LOONEY TUNES - AESOP'SOUND - TOM
AND JERRY - COMICOLOR
13 - LAUGH-O-GRAMS - AESOP'S SOUND -
BETTY BOOP
15 - OSWALD - LITTLE KING - AESOP'SOUND
- COLOR CLASSIC
17 - AESOP'S SOUND - LOONEY TUNES -
TOBY THE PUP - COMICOLOR
19 - ALICE - MERRIE MELODIES - CUBBY
BEAR - COMICOLOR
21 - FELIX THE CAT - CUBBY BEAR - TOME
AND JERRY - COLOR CLASSIC
23 - AESOP'S FABLE - GOOFY GOAT
ANTICS - AESOP'S FABLE - POPEYE
25 - AESOP'S FABLE - AESOP'S SOUND -
LOONEY TUNES - COMICOLOR
27 - AESOP'S FABLE - RAINBOW PARADE -
TOM AND JERRY - COMICOLOR
29 - ALICE - MERRIE MELODIES - RAINBOW
PARADE - SCREEN SONG
31 - AESOP'S FABLE - MERRIE MELODIES -
RAINBOW PARADE
33 - OSWALD - MERRIE MELODIES -
RAINBOW PARADE
35 - AESOP'S FABLE - MERRIE MELODIES -

RAINBOW PARADE - COLOR CLASSIC

02 - FELIX THE CAT - AESOP'S SOUND -
POPEYE - COLOR CLASSIC
04 - AESOP'S SOUND - TOM AND JERRY -
BETTY BOOP - RAINBOW PARADE
06 - AESOP'S SOUND - MERRIE MELODIES -
TOM AND JERRY
08 - AESOP'S SOUND - MERRIE MELODIES -
BETTY BOOP - COLOR CLASSIC
10 - AESOP'S SOUND - CUBBY BEAR -
SCREEN SONG - COMICOLOR
12 - AESOP'S FABLE - AESOP'S SOUND -
COLOR CLASSIC
14 - AESOP'S FABLE - LITTLE KING - TOM
AND JERRY - COLOR CLASSIC
16 - MERRIE MELODIES - AESOP'S SOUND -
COMICOLOR
18 - ALICE - LOONEY TUNES - BETTY BOOP
- RAINBOW PARADE
20 - AESOP'S FABLE - LOONEY TUNES -
MERRIE MELODIES - COMICOLOR
22 - AESOP'S FABLE - MERRIE MELODIES -
RAINBOW PARADE - HAPPY HARMONIES
24 - AESOP'S FABLE - CUBBY BEAR -
COMICOLOR
26 - AESOP'S FABLE - TOM ET JERRY -
MERRIE MELODIES - COMICOLOR
28 - AESOP'S FABLE - AESOP'S SOUND -
BETTY BOOP - COLOR CALSSIC
30 - ALICE - MERRIE MELODIES - BETTY
BOOP - RAINBOW PARADE
32 - AESOP'S FABLE - MERRIE MELODIES -
CUBBY BEAR - RAINBOW PARADE
34 - FELIX THE CAT - MERRIE MELODIES -
AESOP'S SOUND - BETTY BOOP
36 - AESOP'S FABLE - MERRIE MELODIES -
AESOP'S SOUND - SCREEN SONG



37- AESOP'S FABLE - MERRIE MELODIES -
AESOP'S SOUND - COLOR CLASSIC
39 - OUT OF THEI NKWELL - LITTLE KING -
TOM AND JERRY - MUTT & JEFF
41 - AESOP'S FABLE - TODDLE TALES -
BETTY BOOP - COLOR CLASSIC
43 - DINKY DOODLE - AESOP'S SOUND -
BETTY BOOP - RAINBOW PARADE
45 - FELIX THE CAT - AESOP'S SOUND -
TODDLE TALES - BETTY BOOP
47 - AESOP'S FABLE - BETTY BOOP -
POPEYE SPECIAL
49 - OUT OF THE INKWELL - POPEYE
SPECIAL
51 - OUT OF THE INKWELL - AESOP
SOUND'S FABLE - BETTY BOOP - COLOR
CLASSIC

38 - FELIX THE CAT - AESOP'S SOUND -
TOBY THE PUP - BETTY BOOP
40 - FELIX THE CAT - MERRIE MELODIES -
BETTIE BOOP - COLOR CLASSIC
42 - FELIX THE CAT - AESOP'S SOUND -
AESOP'S FABLE - BETTY BOOP
44 - OUT OF THE INKWELL - AESOP'S
SOUND - TOM AND JERRY
46 - DINKY DOODLE - AESOP'S SOUND -
RAINBOW PARADE
48 - AESOP'S FABLE - TOM AND JERRY -
POPEYE SPECIAL
50 - ALICE - AESOP'S SOUND - LITTLE KING
- COLOR CLASSIC

SUPERMAN

Author Dave FLEISCHER COPRODUCERS LOBSTER FILMS, FAMOUS STUDIOS, FLEISCHER STUDIOS FORMAT 17 x 8 ', 2000 AVAILABLE RIGHTS TV - DVD - VOD - Non-theatrical rights -Internet VERSIONS English - French TERRITORY(IES) Worldwide. Launched in September 1941 with the release of the initial entry, Superman, the cartoons were produced by Max Fleischer. The first cartoon was received to critical acclaim and was nominated for an Academy Award.

The Superman shorts look like feature films, complete with tracking shots and a stunning variety of camera angles, each of which necessitates a new background. Artists duplicate real illumination, molding the characters with light and dark, and providing them with dramatic shadows. The films move at an accelerating pace, with cuts coming faster and faster toward the climaxes, propelled by Sammy Timberg's dynamic musical scores. Special effects involving fires, rays, and explosions set the screen ablaze.

The second cartoon, "The Mechanical Monsters", was released near the end of 1941. It features Superman battling an army of gigantic, flame-spewing, flying robots in a series of sensational scenes. Later special effects extravaganzas include "The Bulleteers", in which an airborn torpedo smashes through the skyscrapers of Metropolis, and "The Magnetic Telescope", in which an astronomer's harebrained invention sends an asteroid hurtling earthward. When not struggling with mad scientists, Superman takes on ferocious forces of nature like gorillas (in Terror on the Midway) or dinosaurs (The Arctic Giant).

In 1942 Paramount Studios acquired Fleischer Studios and gave it the new name of "Famous Studios." They produced the last 8 of the 17 shorts and continued the series until 1943.





LIST OF EPISODES

SUPERMAN
SUPERMAN IN BULLETEERS
SUPERMAN IN ELECTRIC EARTHQUAKE
SUPERMAN IN JAPOTEURS
SUPERMAN IN SECRET AGENT
SUPERMAN IN TERROR OF MIDWAY
SUPERMAN IN THE MAGNETIC TELESCOPE

SUPERMAN IN BILLION DOLLAR LIMITED
SUPERMAN IN DESTRUCTION, INC
SUPERMAN IN ELEVENTH HOUR
SUPERMAN IN JUNGLE DRUMS
SUPERMAN IN SHOWDOWN
SUPERMAN IN THE ARTIC GIANT
SUPERMAN IN THE MECHANICAL MONSTER



SUPERMAN IN THE MUMMY STRIKES SUPERMAN IN VOLCANO SUPERMAN IN THE UNDERGROUND WORLD



COPRODUCERS ARTE GEIE, MEDIEN KONTOR MOVIE GMBH, GEOLINO FORMAT 50 x 13 ', 2012 AVAILABLE RIGHTS TV - DVD - VOD - Non-theatrical rights -Internet VERSIONS English - German - French TERRITORY(IES) Worldwide except Germany for Rights for TV.

GEOLINO

GEOlino is the perfect documentary series for inquisitive boys and girls aged 5 to 16 years.

GEOlino follows in the footsteps of its big sister programme 360° - GEO Reportage.

NEW

It portrays the daily lives of outstanding children and tells fascinating animal stories. The documentaries inspire children to think and explain the world: from the nucleus to the Big Bang, from children in India, to the Amazon jungle, to polar scientists in the eternal ice of Antarctica.

HD





LIS	T OF EPISC	DES	
01 -	JOACHIM \	WILD RIDERS	
07			Ň

03 - KUNG FU - CHINA'S FEMALE FIGHTER	S NEW
05 - THE MINE CLEARING RAT	NEW
07 - THE CHILDREN PARLIAMENT OF	
RAJASTHAN	NEW
09 - LINEA'S 5 DASHING ANGELS	NEW
11 - THE POLAR SCHOOL OF NOMAD	NEW HC
CHILDREN	NEWHE
13 - HAIR FOR THE GODS	NEW HE
15 - AUSTRALIA JENNY AND HER FLYING	NEW HC
BOXES	NEW HL
17 - LAMU THE DONKEY ISLAND	NEW HC
19 - ISLAND : LIVING ON A POWDER KEG	NEW HC
21 - THE WORLD¿S LARGEST CANTEEN	NEW HC
23 - THE ELEPHANTS OF MOUNT KENYA	NEW HC
25 - HANNAH AND THE SHETLAND PONIES	S NEW HE
27 - HOPE FOR THE LAST ORANGUTANS	NEW HC
29 - A VERY, VERY LARGE FAMILY	NEW HC

02 - MOTHER OF THE BONOBOS	NEW	
04 - THE JUNGLE ORCHESTRA	NEW	
06 - MONKS OF THE GOLDEN TRIANGLE	NEW	
08 - LAND OF RYTHM	NEW	
10 - MARTA AND THE PUPPY OTTER	NEW	
12 - THE RESCUE DOGS OF LAKE GARDA	NEW HC	
14 - ON THE ROAD WITH MOSCOW'S		
CIRCUS SCHOOL	NEW HC	
16 - INDIAS JUNGLE BOOK HOSPITAL	NEW HC	
18 - WALES : THE WORLD CHAMPIONSHIP		
OF SHEEPDOGS	NEW HC	
20 - INTI WARA YASSI - BOLIVIA'S ARK	NEW HC	
22 - THE CATS IN TSAR COUNTRY	NEW HC	
24 - THE LITTLE HUNTSMAN OF THE		
ARCTIC	NEW HE	
26 - THE BLIND CHILDREN OF TIBET	NEW HC	
28 - SOUN AND THE WATER SNAKES	NEW HC	
30 - A CHILDREN¿S HOME IN THE NORTH		
POLE	NEWHO	







HISTORY CURRENT AFFAIRS LIFESTYLE & SPORT SOCIETY NATURE & DISCOVERY GREEN & SCIENCE ART & CULTURE PERFORMING ARTS CINEMA DOCUMENTARY CHILDREN

SHORT CONTENTS

DIRECTOR Bastien DUBOIS COPRODUCERS ARTE FRANCE, SACREBLEU PRODUCTIONS FORMAT 20 × 4 ', 2012 AVAILABLE RIGHTS TV - DVD - VOD - Non-theatrical rights -Internet VERSIONS English - German - French TERRITORY(IES) Worldwide.

FACES FROM PLACES

This collection is formed of 20 destinations as we discover world cultures, from Russia to Greece, via Brazil and the Antarctic, under the guidance of candid and curious globetrotter Bastien.

Based on experiences of his past trips or on personal accounts of the various people he has met, each episode features an aspect of that country's culture, via a resident he "met on his travels", in a tone that varies from the poetic to the light-hearted. Blending modernity and craftsmanship, the collection - adapted from the short film "Madagascar, a journey diary" (nominated for the Oscars 2011) - blends the digital technology of motion capture with hand-applied work in gouache and watercolour. The resulting films are veritable short animated travel logs.

AWARDS :

2013: Public Award at the Krok International Animated Films Festival (Kiev, Ukraine); Public Award at the International Festival of Contemporary animation & Media Art Festival (Moscow, Russia)





LIST OF EPISODES

ANTARCTIC : CONCORDIA	NEW HC
BRAZIL: CANDOMBLE	NEW HC
COLOMBIA : BIG-UTT ANTS	NEW HC
GREECE : ATHOS	NEW HC
IVORY COAST : WAX	NEW HC
LITUANIE : THE HILL OF CROSSES	NEW HC
MEXICO: JESUS MALVERDE	NEW HC
PAKISTAN : THE BASANT FESTIVAL	NEW HC
RUSSIA: LOOKING FOR BAIKA	NEW HC
SYRIA : THE KASHAH	NEW HC

RMENIA: NAGORNO-KARABAKH	NEW HC
ANADA: HITCHHIKING IN QUEBEC	NEW HC
RENCH REGION OF DORDOGNE : RAFTING	-
OWN THE DORDOGNE RIVER	NEWHC
AITI : EARTHQUAKE	NEW HC
APON : HOJO JUTSU	NEW HC
OUISIANA: LA BOUCHERIE	NEW HC
OROUZ, IRAN NEW YEAR'S EVE	NEW HC
EUNION ISLAND: WALKING ON FIRE	NEW HC
ENEGAL : SABAR	NEW HC
EMEN : TOWER HOUSES	NEW HE

NEW

FINANCIAL SCAMS

This animation series presents some of the greatest financial swindles of the 20th and 21st centuries.

The films take a humorous look at the imagination and unswerving nerve of the greatest financial scams all over the world, as well as the naivety of many of their contemporaries. Louis Einricht and his revolutionary gasoline, Charles Ponzi and his pyramid, Victor Lustig who flogged the Eiffel Tower, John Darwin and life insurance, and others.





DIRECTORS Joseph BEAUREGARD, Pascal MOUNEYRES, Joris CLERTE COPRODUCER DONCVOILA PRODUCTIONS FORMAT 8 x 2 ', 2015 AVAILABLE RIGHTS TV - DVD - VOD - Non-theatrical rights -Internet VERSIONS English - German - French TERRITORY(IES) Worldwide.

HD



LITERARY SCAMS NEW

How to become the perfect literary con artist in 8 lessons.

Some of the finest writings in recent decades have turned out to be scams that duped the public and critics alike. From Hitler's diaries to a never-before-published text by Rimbaud, to a false bestseller, the series shows the mechanisms behind these true stories that all ended up running aground.



HD

DIRECTORS

FORMAT

Internet VERSIONS

8 x 3 ', 2015 **AVAILABLE RIGHTS**

> TERRITORY(IES) Worldwide.

Joris CLERTE COPRODUCER

DONCVOILA PRODUCTIONS

English - German - French

Joseph BEAUREGARD, Pascal MOUNEYRES,

TV - DVD - VOD - Non-theatrical rights -

NEW

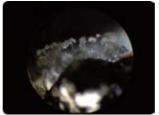
AUTHOR Genevieve ANHOURY DIRECTOR Genevieve ANHOURY COPRODUCER AGAT FILMS ET CIE FORMAT 21 x 3 ', 2015 **AVAILABLE RIGHTS** TV - DVD - VOD - Non-theatrical rights -Internet VERSIONS English - German - French TERRITORY(IES) Worldwide

HD

NIGHT OF THE LIVING - A JOURNEY TO THE HEART OF DECAY

This series is an unsettling journey to the heart of the infinitely small: decay. It is carried out using an innovative technique, the "Cellscope", a microscope usually used for medical purposes, which, when linked to a Smartphone, enables images to be enlarged 80 to 1,200 times.

This series plunges us into the strange and fascinating living world that is born from death, and that inhabitants our daily lives. The story, a blend of science and poetry, is told by French actor Denis Lavant, and uses exceptional images to reveal everything that is beautiful, striking and mysterious about decomposition, in THE NIGHT OF THE LIVING. Bacteria, dendritic cells, collembola, yeast ... A composition on decomposition!







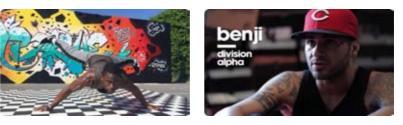
BBOYS

DIRECTOR Marc-aurele VECCHIONE COPRODUCERS ARTE FRANCE, RESISTANCE FILMS FORMAT 9 × 7 ', 2015 AVAILABLE RIGHTS TV - DVD - VOD - Non-theatrical rights -Internet VERSIONS English - German - French TERRITORY(IES) Worldwide.

From its beginnings on the streets of New York City, breaking has experienced a meteoric rise to fame, establishing itself as the style of street dance for young people around the world.

40 years after it first appeared in the Bronx block-party scene, this is the epic story of breaking, as told by its biggest stars - between inner-city violence and reconciliation, mind-blowing acrobatics and artistic expression - from New York City to Seoul, Berlin and Paris. With MR. FREEZE, DOZE GREEN Rock Steady Crew, CRAZY LEGS Rock Steady Crew, BENJI Division Alpha, JUNIOR Wanted Posse, MOUNIR Vagabond Crew, STORM Battle Squad, and HONG 10 Drifterz.

Episodes : #1 ROCK STEADY CREW - THE ORIGINS #2 ROCK STEADY CREW - THE STORY #3 ROCK STEADY CREW - THE EXPOSURE #4 STORM - THE EUROPEAN SCHOOL - BERLIN #4Bis STORM - BERLIN BREAK TOUR #5 BENJI - FLEXIBLE STYLE - Paris #6 GRAFFITIDANCE - JUNIOR / OREL #7 B-BOYS MOVES WITH MOUNIR #8 HONG 10 - The Korean Way



NEW MARFA

By the 1960s, legendary conceptual artist Donald Judd had grown tired of New York. That's when he remembered Marfa, a cowboy village lost in West Texas--the perfect place, he thought, to be free at last. Judd, ione of the fouders of minimalism, ended up turning the town into one of the world's leading places for contemporary art.

Today, despite the artist's death in 1994, Marfa still acts as a magnet for artistic refugees. What are all these modern-day "Marfians" looking for? In five subjective and suggested portraits, I [art] MARFA is a poetic postcard, sent from an eerie Texas ghost town that never destined itself to so much strangeness.



DIRECTORS

FORMAT

Internet

VERSIONS

TERRITORY(IES)

Worldwide.

COPRODUCERS

5 x 6 ', 2014

AVAILABLE RIGHTS

English - German - French

Sébastien CARAYOL, Katie CALLAN

TV - DVD - VOD - Non-theatrical rights -

ARTE FRANCE, PETIT DRAGON





I ICT	OE	EPIS		EC
	UF	EPIS	Uυ	

ADAM BORK	NEW HE
JULIE SPEED	NEW HE
SAM SCHONZEIT	NEW HE

FAIRFAX DORN	NEW HE
ROB WEINER AND THE CHINATI	
FOUNDATION	NEWHE



PRODUCT

DIRECTORS Simon BOUISSON, Ludovic ZUILI COPRODUCERS MEDIA 365, ARTE FRANCE FORMAT 10 x 3 ', 2015 AVAILABLE RIGHTS TV - DVD - VOD - Non-theatrical rights -Internet VERSIONS English - German - French TERRITORY(IES) Worldwide.

HD

How far does a prawn travel before ending up in a supermarket? How much time goes by between the time a cow arrives and the time its meat is refrigerated in the form of a steak?

This series sets out to discover the hidden face of the products that surround us on a daily basis. An illuminating look at the origins and inner workings of the manufacturing processes of the produce in question.







HISTORY

CURRENT AFFAIRS LIFESTYLE & SPORT SOCIETY NATURE & DISCOVERY GREEN & SCIENCE ART & CULTURE PERFORMING ARTS CINEMA DOCUMENTARY CHILDREN SHORT CONTENTS DRAMA

HD

DEEP

DIRECTOR Philippe HAIM COPRODUCERS ARTE FRANCE, MASCARET FILMS FORMAT 3 x 52 ', 2015 AVAILABLE RIGHTS TV - DVD - VOD - Non-theatrical rights -Internet VERSIONS English - German - French TERRITORY(IES) Worldwide.

A plunge into a compelling thriller that revisits the codes of noir film. This intoxicating crime fiction is set in modern-day Paris and features a directionless youth threatened by terrifying predators.

46 year-old police officer Michel Serrero lives on his own with his 15 year-old daughter Clara. When he finds out that his daughter has developed a drug problem and that he is suffering from an incurable neurological disease, he decides he has nothing left to lose, and takes action. Unknown to his superiors, he infiltrates an exceedingly violent network that is planning to flood Paris with a devastating, new, synthetic drug. He risks everything to save his daughter.

With : Patrick RIDREMONT, Pénélope-Rose LEVESQUE, Olivier CHANTREAU, Salem KACI







SPECIES

Author Orso MIRET DIRECTOR Orso MIRET COPRODUCERS ROUGE PRODUCTIONS, ARTE FRANCE FORMAT 1 x 90 ', 2014 AVAILABLE RIGHTS TV - DVD - VOD - Non-theatrical rights -Internet VERSIONS English - German - French TERRITORY(IES) Worldwide.

Romance and police investigations at the heart of an animal welfare network. Cédric is a Commander of the Urban Safety Brigade in Lyon. Estelle is a vet and an activitst in an animal defence association. They cross each other's paths in a supermarket during an event staged against eating meat. They are attracted to each other, talk things through, and start to get to know each other.

But some members of the association that Estelle is a member of are getting carried away in their stand against animal rearing conditions in the food industry. The action they are planning to carry out against an industrial pig farm gets violent, and Estelle stands accused. How will she react when she discovers the association is using violence? Will it strengthen or destroy her growing love for Cédric?

With : Jonathan ZACCAI, Sarah ALDER, Johan LIBEREAU.







HD

THREE SISTERS

AUTHOR Anton pavlovitch TCHEKHOV DIRECTOR Valeria BRUNI TEDESCHI COPRODUCERS AGAT FILMS ET CIE. AD VITAM. COMEDIE FRANCAISE, ARTE FRANCE FORMAT 1 x 110 ′, 2015 **AVAILABLE RIGHTS** TV - DVD - VOD - Non-theatrical rights -Internet VERSIONS English - German - French TERRITORY(IES) Worldwide

This drama is Valeria Bruni Tedeschi's adaptation of Anton Chekhov's favourite play. In a small garrison town, lost in the middle of the Russian countryside, three young women, who arrived there with their late father, a former brigade commander, dream of returning to Moscow where they spent their childhood. Entertained by military visits, the sisters find a semblance of a life. Macha, who married her dull husband at too early an age, falls in love with a commander. Olga finds renewed enthusiasm for life and Irina becomes engaged to a lieutenant.

But it is soon time for the troops to leave, the youngest sister's fiancé dies in a duel, and solitude once again takes over the lives of these three women, who become disillusioned recluses. The chronicle of several years of a life on the fringes of history and modernity, this four-act drama is an ironic portrayal of a youth without perspective or illusion, as though frozen in a deadly era. The strange mirror of a drifting country, Three Sisters captures the image of a society on the brink of a destiny that cannot be, and that is aware of its imminent end.

With: Eric RUF, Bruno RAFFAELLI, Florence VIALA, Coraly ZAHONERO, Laurent STOCKER, Michel VUILLERMOZ, Elsa LEPOIVRE, Gilles DAVID, Stéphane VARUPENNE, Georgia SCALLIET, Danièle LEBRUN and Michel ROBIN, Bernard NISSILE from the Comédie-Française.









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